

# WEIRDO CANYON DISPATCH



**Roadburn Festival Daily Fanzine ~ Thursday 11th April 2019**

Bismuth, Bliss Signal, Crippled Black Phoenix, Crowhurst, Crypt Trip, Deaf Kids, Emma Ruth Rundle, Fotocrime, Heilung, Hexvessel, Lingua Ignota, Malokarpatan, Midnight, Molasses, MONO and the Jo Quail Quartet, Myrkur: Folkesange, Ovtrenoir, Petbrick, Pharmakon, Rakta, Sherpa, Slægt, Territoire, Thor & Friends, Thou, Treha Sektor, Twin Temple, Vile Creature

Welcome To...

# ROADBURN 2019

If you're reading this, you made it. You're here. The doors are open and you're about to embark on the first day of Roadburn Festival 2019. This is a special moment. If there's enough space in the room around you where you are right now, take a second to breathe it in -- not the least because by the time Sunday rolls around, it's going to be a much, much different kind of smell going around.

Every year in this space I say that, especially if this is your first time here, Roadburn is going to change your life. This is my 11th Roadburn and I still come into it believing it will. It hasn't fallen short of that expectation yet, and no matter how many times I set foot in Tilburg for this festival, it continues to be a unique and special experience. Whether you're playing, attending or working: we're all lucky to be here.

One thing to keep in mind is this is YOUR Roadburn. It is your own experience you're having, and whatever it takes to make the most of that, do it. If that means hanging out in the cafes for a while in Weirdo Canyon, having a few beers or an espresso while you regroup for the next set, do that. If it means a nonstop barrage of bands, one after the other until you collapse on Sunday feeling utterly obliterated by volume and exhaustion, do that.

I'm not here to endorse one over the other -- only you can guide your Roadburn.

That said, help each other. And be kind to each other. If someone asks you where Hall of Fame is -- and you know -- don't just tell them, but be awesome about it. Because you, me, everyone here, we're all having our own Roadburns together, and as much as it's an individual experience, its fuel is fuelled by a collective of which we're all part. Be awesome. Have a great time. Let's go. - *JJ Koczan*



Review:

## **IGNITION: ROADBURN 2019 PRE SHOW**

Temple Fang / Great Grief / Hellripper

Green Room, O13, Tilburg 10/04/2019 by JJ Koczan

Just like that, Planet Roadburn aligned to the hew-mon visible spectrum with the newly-relocated and rebranded pre-show, Ignition. Three bands held sway at the O13, and it was Temple Fang, Great Grief and Hellripper to cast a spectrum of light, dark and blood across the Green Room for the faithful in attendance to bear witness. Was that you? It probably should've been.



*Temple Fang*

The Amsterdam four-piece Temple Fang led off and collided kraut and space rock visions with an even-heavier underpinning thanks to bassist/vocalist Dennis Duijnhouwer's formidable Rickenbacker tone. They have nothing recorded yet, but with ex-members of Death Alley and Mühr in the lineup, they seemed more than ready for album number one and they made sure Ignition immediately sounded like it was bound for space.

Roadburn's years-since-established fetish for the Icelandic underground in its many forms continued with the heart-on-sleeve hardcore four-piece, who brought issues of diversity and coping with mental health struggles to the fore in their set, all the

while remaining unreal in how tight they were despite also putting on a show energetic enough to be called visceral. They even had a little mosh going in the Green Room. Only fair since they very clearly put everything they had into their material and the delivery thereof.



*Great Grief*

Hellripper, from Scotland, might've been the youngest dudes in the room, but the kind of no-nonsense, balls-out thrash. fucking. metal. they played stripped the genre to its two-guitar essentials and charred it with an edge of rudimentary black metal. They were as unabashed a good time as one could've asked, and a reminder that sometimes it really does just need to be about losing your mind and headbanging to a killer speed metal attack. They were only right to make the point, and their message was well received.

By the time they were halfway through the set, Ignition was long since achieved, and it was Roadburn all the way. Today will be pure madness. Tomorrow too. Let the vibe begin. - JJ Koczan

# ROADBURN2019 SIDE PROGRAMME

## Panel: Doing It Yourself

This panel discussion will seek to demystify the process of getting your music out into the world, with or without a label backing. Joining the panel will be **Meredith Graves** (Kickstarter), **Cathy Pellow** (Sargent House), **Justine Jones** (Holy Roar, Employed To Serve) and **Shannon Ward** (Perfect World PR) who will seek to arm you with what you really need to know about releasing music on your terms and what options are available. Come for the pep talk, stay for the wisdom and get your grinding questions answered by some of the finest minds in the music industry.

**Where: V39, Friday 12 April, 1.15pm**



## In Conversation: Tom G. Warrior

**Tom G. Warrior** is a man who's made an enormous impression on heavy music and we're delighted that he'll be sharing some of his personal insight, wisdom and experiences. Mere hours after he's

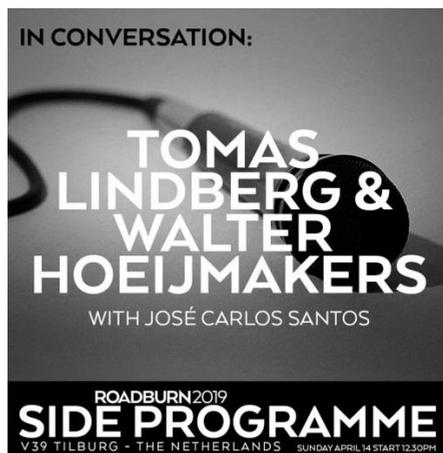
performed the **Celtic Frost / Triptykon Requiem** Tom will talk about the experience – as well as countless other twists and turns that led to him being sat on a sofa in Tilburg talking about his life. Guiding us will be renowned journalist **Götz Kühnemund**, before you, the audience can ask this intrepid heavy metal explorer any burning questions.

**Where: V39, Friday 12 April, 7pm**

## In Conversation: Heilung

**Heilung** are sure to leave their mark on Roadburn but what makes these Danish, Norwegian and German folk tick? What path did they follow to lead them towards their magnificent theatrics and mind-altering music? These questions will be asked by *Metal Hammer's* **Jonathan Selzer** before turning the microphone over to the audience. Do you have a question you've been longing to ask? Now's your chance.

**Where: V39, Saturday, April 13, 1pm**



## In Conversation: Tomas Lindberg & Walter Hoeijmakers

Roadburn's artistic director, **Walter Hoeijmakers** will be joined by this year's curator, **Tomas Lindberg** – to talk about how they worked together to bring us this incredible line up. How much of it is dictated by their personal preferences, and how much is about giving the audience what they want? What records kept them going during long nights slaving over timetables and invitation emails? Journalist **José Carlos Santos** will be putting these questions and more before turning over to the audience for a Q&A.

**Where: V39, Sunday, April 14 12.30pm**

## Panel: Aesthetic Immersion

Why is a band's image important, what's the secret to capturing a band's aesthetic? A great album cover or an attention-grabbing magazine cover is worth more than the sum of its parts. A captivating photograph can transport you into another world; it can elicit just as many emotions as the music itself. This panel, led by former magazine (*Terrorizer*, *Iron Fist*) editor **Louise Brown** will discuss the ins and outs of creating an image to match the music. Joining Louise will be **Behemoth** frontman, **Adam 'Nergal' Darski**, along with renowned photographers **Ester Segarra** and **Teddie Taylor** who'll delve into the magic, science and mystery behind making an eye catching image.

**Where: V39, Saturday, 13 April 2.15pm**

## Q&A - Vinyl Veda Vault

**Andreas Kohl**, Senior Manager at **Optimal Media** (currently the world's biggest pressing plant) and head honcho at **Exile On Mainstream Records** will bring his

expertise and passion to Roadburn's side programme again this year. During this short lecture he'll give an insight in to new technology and the current state of manufacturing the black gold. It'll be then followed by a Q&A session where every imaginable detail can be discussed involving pressing your own vinyl.

**Where: V39, Sunday April 14, 3.30pm**



## Tabletop Gaming at The Pit Stop

Who knew there was a passion for tabletop gaming amongst Roadburners? Not us...at least not until pretty recently! But thanks to our friends at **Kickstarter**, we've created a little haven for those of you who want to take time out and head to another plane of existence, well in gaming terms at least. Housed in the **Pit Stop**, you can bring your own games or make use of what's on offer. Then on Saturday there'll be an extravaganza, showcasing the latest games funded and created by the gaming community.

**Where: The Pit Stop – open all weekend, games event Saturday, 1pm**

# BRAZILIAN PSYCH with RAKTA & DEAF KIDS

Few styles of music are more adaptable to the cultural influences and tastes of the people who make it. The people behind Roadburn know this, which is why the fest has become a hub of mind-melting sounds infused with the local flavor of places like Tokyo, Manchester, Tampere and San Diego – just to name a few.

Today's lineup features two bands from São Paulo, Brazil, who incorporate psych in very different ways: **Deaf Kids**, who specialize in raw, percussion-heavy punk ecstasy, and **Rakta**, who deliver ultracool, Motorik garage-y fusions (including on their brand new record, *Falha Comum*).

We caught up members of both groups to find out more about the connection between their bands' music and the city they live in.



**WCD:** What would you say makes Brazilian psych (or São Paulo psych, in particular) distinct, whether it's musical or artistic influences, attitude, or something else?

**Carla (Rakta):** São Paulo is a huge city

with a mix of different heritages and cultures. It's messy. It's chaotic and vibrant. You can feel the complete raw and hard duality of being a human in a capitalist society. We're scared, but at the same time we can't stop laughing. This is the place we live in, and I think it has a lot of influence on our music.



*Rakta - Falha Comum*

**Mariano (Deaf Kids):** I think there's a specific type of mixture involved in Brazilian psych – the tension between influential origins – European, African and everything in between. The music of the 21st century amplifies this as it blends traditional (with its own conflicting and complex relations) and “modern.”

This is explicit in the psychedelic sound of Pernambuco in the '70s, and the records of many percussionists, such as Djalma Correa, Pedro Santos and Naná Vasconcelos, and so forth. Sao Paulo is a city with many different scenes and things happening, so there's a cosmopolitan vibe to everything that's made there, but aside

of that there's plenty of schools of thought and aesthetic efforts going on.

**What inspires the more psychedelic, noisy side of your music?**

**C:** We are inspired by our instinct, our imagination, and our will to live and create.

**M:** We generally go for things which are dear to us in music altogether, such as a heavy emphasis on percussiveness and psychedelic effects applied to sound. We feel very influenced by experiences with substances like DMT and its effects on the mind, dubwise music, and by the works of Robert Anton Wilson, Gurdijeff, Timothy Leary, etc.



*Deaf Kids - Day Montenegro 2019*

**Brazil has experienced a dramatic shift in leadership recently. Do you feel that these changes have impacted your local music community, and your personal approach or commitment to music?**

**C:** You can see the impact on how opposition to the far right is growing here. As an example of the resistance, we had the first trans Afro-Brazilian woman politician, Erica Malunginho, elected to state congress. Our music expresses our experiences and its subjectivities.

Our daily life is immersed and permeated by the politics of the space-time we live in. For me, it's impossible to separate. Today is International Women's Day and it isn't a happy day here, since from what I've heard and read on the news over the last few days, there were a lot of cases of femicide all around the country. It's shocking and utterly sad. We hope to transform this reality through our art in the spaces we circulate in – as individuals or in the sounds we create.

**M:** It has, for sure! We are living a moment in which the power of emotions is far too big when it comes to the subject of political decision and movement. We saw the rise of an extreme-right agenda through the exploitation of violence and fear – fear of things like the “red threat” and such. We need to comprehend how much of these structures we have intertwined with our own mental structures, and how much of our parental issues are connected with things such as the colonial traumas we carry so we can cleanse ourselves in order not to be pawns in a game of constructed opinions, of inherited tunnels of reality. We must rise against the structures of the old, primitive forms of power which are embedded inside ourselves, and this has its social developments as well as personal ones. – *Jamie Ludwig*

Rakta & Deaf Kids both play the Het Patronaat tonight at 17:50 and 20:50.

**More Info:**

[www.facebook.com/deafkidspunx/](http://www.facebook.com/deafkidspunx/)  
[www.facebook.com/raktaraktarakta/](http://www.facebook.com/raktaraktarakta/)

# introducing **MOLASSES**

Molasses is an interesting ingredient, adding sweetness to life, and in that sense it serves well as a title for this commissioned Roadburn piece. Four musicians from The Devil's Blood have joined forces. On guitar we'll find Oeds Beydals (Death Alley) and Ron van Herpen (Astrosoniq, RRRags), while Job van de Zande (DOOL) handles bass and the formidable Farida Lemouchi once more takes up the vocals.

brings together musicians inspired by Selim Lemouchi, leader of The Devil's Blood and mastermind behind Selim Lemouchi & His Enemies. With the latter, he was due to play on the Main Stage at Roadburn 2014, but by the time April came, Selim had already left this world behind. Five years later, this is homage to his vision and spirit.



Molasses clings to you, much like the work of Selim Lemouchi. Even now still. But Molasses also pays respects to Danny 'Bidi' van Drongelen. A member of Astrosoniq, heavily presented in the project, and first convert and manager of The Devil's Blood. Both individuals have become part of the Roadburn DNA, sticking to its very essence, even though they're not here anymore.

This four-piece is strengthened with Bob Hogenelst (Birth of Joy) on drums, Matthijs Stronks (Donnerwetter) on keys and in charge of the piece is Marcel Van De Vondervoort (Astrosoniq), also known as the 'Grand Wizard of Oss.' The project

"Molasses" is the closing track of *Earth Air Spirit Water Fire*, the final album by Selim Lemouchi. And that promises an emotional and intensive experience for anyone that is there to see it. And with it, that sticky essence travels on and will cling to new souls, like an ongoing spark of inspiration. It'll never really come off.  
- Guido Segers

# ROADBURN recommends ROADBURN



**Nate Newton (Old Man Gloom):** I wish I was one tenth as talented and creative as **Henrik Palm**. Every time he releases new music it fills me with joy and jealousy at the same time. I continuously find myself asking, "How does he keep doing this?" as he figures out ways to take musical styles that have become stale and boring and somehow make them seem completely new. [Henrik Palm performs on Saturday in the Green Room at 16:50.]



**Jay Gambit (Crowhurst):** The band I'm most excited to see at Roadburn this year is probably **Daughters**. Their music was and is a massive influence on me, from Alexis' vocal range to the innovative compositions that back them. My first tattoo was supposed to be lyrics to "Daughters Spelled Wrong" when I was 18 but the artist wouldn't do it. If you had told me I'd be sharing a bill with them and Young Widows 10 years ago I would think you were crazy.

I'm so glad they reformed and made this new record, hopefully influencing more people to aggressively push boundaries just as they have. [Daughters will play the Main Stage on Sunday at 16:10.]



**Fredrik Denning (Mythic Sunship):** I'm really looking forward to **Black Bombaim with Peter Brötzmann**. Their unorthodox mix of funky grooves, psychedelic rock and the most legendary free-jazz saxophonist alive should prove a pretty crazy cocktail. I've seen Brötzmann in jazz settings loads of times, from solo to tentet, but I've never seen him play rock. Based on the record *Black Bombaim* and Brötzmann released together in 2016 that should be a treat

as well. Definitely the place to be if you're looking to get shaken up a bit. [Black Bombaim with Peter Brötzmann will play the Green Room on Friday at 22:30.]



**Tanya Byrne (Bismuth):** I have never seen **Lingua Ignota** before and I am most excited to see her perform at Roadburn. Her 2017 album, *All Bitches Die*, is one of the best albums I've heard in the last couple of years. Intense and punishing, yet with a core of fragility. I've watched some of her live sets and her presence matches the feel of her album perfectly. I really can't wait to witness this for myself. Joe really can't wait to see Dodecahedron cos they

absolutely slap! [Lingua Ignota will perform in the Green Room tonight at 18.45.]

BE NICE TO SOMEONE  
BY BUYING A BEER



Around tomorrow? Then make sure you grab Friday's issue of Weirido Canyon Dispatch featuring...

- Review & photos of Thursday at Roadburn 2019
- A look at Holy Roar Records with Sander van der Driesche
- Part I of the Thomas Lindberg interview by JJ Koczan
- 8 essential Swedish albums from Jonas Stålhammar (ATG)

## EDITORIAL

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*Hellripper*

[www.weirdocanyondispatch.com](http://www.weirdocanyondispatch.com)

# ROADBURN 2019 THURSDAY 11 APRIL

	MAIN STAGE	KOEPELHAL	HET PATRONAAT	GREEN ROOM	HALL OF FAME	
14.00						14.00
14.30						14.30
15.00						15.00
15.30	<b>MYRKUR: FOLKESANGE</b> 15.20 - 16.30	<b>CRIPPLED BLACK PHOENIX</b> 15.10 - 17.30	<b>SHERPA</b> 'TIGRIS & EUPHRATES' 14.50 - 15.50	<b>THOR &amp; FRIENDS</b> 15.10 - 16.10	<b>BISMUTH</b> 15.20 - 16.10	15.30
16.00						16.00
16.30			<b>VILE CREATURE</b> 16.20 - 17.20			16.30
17.00				<b>TREHA SEKTORI</b> 'REJET' 17.00 - 17.50	<b>GREAT GRIEF</b> 16.45 - 17.30	17.00
17.30	<b>COMMISSIONED MUSIC</b>					17.30
18.00	<b>MOLASSES</b> 17.20 - 18.30		<b>RAKTA</b> 17.50 - 18.40			18.00
18.30		<b>ARTIST IN RESIDENCE</b>			<b>FOTOCRIME</b> 18.15 - 19.00	18.30
19.00		<b>THOU</b> 'ACOUSTIC' 18.20 - 19.20		<b>LINGUA IGNOTA</b> 18.45 - 19.30		19.00
19.30	<b>HEXVESSEL</b> 'ALL TREE' 19.20 - 20.20		<b>THE BURNING DARKNESS</b> <b>SLÆGT</b> 19.20 - 20.10			19.30
20.00					<b>PETBRICK</b> 19.50 - 20.40	20.00
20.30		<b>EMMA RUTH RUNDLE</b> 20.10 - 21.10		<b>TERRITOIRE</b> 'ALIX' 20.20 - 21.10		20.30
21.00			<b>DEAFKIDS</b> 20.50 - 21.40			21.00
21.30	<b>HEILUNG</b> 21.15 - 22.30				<b>CROWHURST</b> 21.20 - 22.10	21.30
22.00		<b>MIDNIGHT</b> 21.50 - 22.40		<b>BLISS SIGNAL</b> 22.00 - 22.50		22.00
22.30			<b>TWIN TEMPLE</b> 22.30 - 23.20			22.30
23.00					<b>OVTRENOIR</b> 22.50 - 23.40	23.00
23.30	<b>THE BURNING DARKNESS</b> <b>MONO AND THE</b> <b>JO QUAIL QUARTET</b> 'HYMN TO THE IMMORTAL WIND' 23.20 - 00.40			<b>PHARMAKON</b> 23.40 - 00.20		23.30
00.00			<b>MALOKARPATAN</b> 23.50 - 00.40			00.00
00.30						00.30
01.00						01.00
01.30	<b>CRYPT TRIP</b> 01.10 - 02.00					01.30
02.00						02.00

## AFTER PARTIES:

00.30 - 03.00 - 013 FOYER BAR: BABYLON DOOM CULT

00.30 - 03.00 - 013 BASEMENT: PAT'S GARAGE, SOUL, FUNK & METAL EXTRAVAGANZA