

# Weirdo Canyon Dispatch



## Roadburn Festival Daily Fanzine ~ Thursday 20th April 2017

Alaric / Ashborer / Backwoods Payback / Bathsbeba / Batushka / Bongzilla / Coven / Crippled Black Phoenix / DÁLEK / Deafheaven / Drow Elixir WITTR (Dark Ambient Set) / Esben And The Witch / Forn / GNOD (Artist In Residence) / Harsh Toke / Joy / Lycus / Ortega / Pinkish Black / Ritual Object / Rome / Scissorfight / SubRosa / Suma / The Devil and the Almighty Blues / Those Poor Bastards / Unearthly Trance / Vanum / Verwoed / Wolves In The Throne Room / Wretch

Welcome To...

# ROADBURN 2017

I never want to believe it until I'm actually standing in front of the 013. Not that I don't look forward to the return each Spring of Roadburn Festival – hell, for the last two months, “just get me to Roadburn,” has been a mantra on regular repeat – but being in Tilburg has become something so precious that the thought of missing it even for just one year is terrifying. I mean that. Terrifying.

If this is your first Roadburn, welcome.  
If this is your 20th, welcome.

Over the next four days, from far and wide, people will come together to experience a beauty like none other, and whatever's happening in the world outside – all that crumbling, chaos, hope, despair – won't matter, because while what we're sharing in might look harsh or vicious on the surface, it speaks on a level that restores us to who we're supposed to be.

I'm dead serious. If these are your first days here, be ready to have your life changed – and for the better. For those who come every year, Roadburn is a spiritual recharge, and one never leaves quite the same as one comes into it.

From the ever-expanding lineup to the careful work done by Walter, Becky and all behind the scenes at the venue to make it happen, it has a human touch that resonates its purpose to the very essence of its attendees.

It's gotten bigger over the years – so has the venue! – but Roadburn remains a work of artistry and passion at its core that's like nothing else on the planet. Take it in as much as possible, because April 2018 is a long way away, and in carrying more memories with us, maybe we can make this feeling of warmth last just a little longer.

All the best and have a great Roadburn.  
- JJ Koczan



# Hardrock Hideout Review

Heretic / Distillator / Atala @ Cul de Sac, Tilburg 19/04/2016

The crowd slowly filtered into Tilburg's Weirdo Canyon for the first evening of Roadburn 2017, excitement in the air. Chilly wind and the frantic chatter of friends reconnecting; glasses clinking on bar patios; the rough sounds of the Hard Rock Hideout, with two Dutch heavyweights and a Californian band to start things off properly.

Alcohol and riffage- and volume-induced enlightenment were delivered to the delight of all, especially those craving a night of music representative of the diversity and heft of Roadburn's musical offerings this year.

Opensers Atala traveled from the US to offer their pummeling brand of melodic stoner metal and set a high-water mark. It was a standard for the entirety of Roadburn 2017 to follow. Their drummer alone could carry a weak band, making every moment vital. From vocals that swayed from vitriolic to mournful in a heartbeat to basslines that held things down even during essential guitar solos, every aspect of Atala's set was tight and evocative. If you missed it, they open Extase on Friday.

Not to be outdone, Distillator followed with their instantly familiar brand of thrash metal. With proper sneakers and bullet-belt adornment, they took stage with rare ferocity. Lightning-speed riffs gave way to dramatic build-ups, with blindside

beatdown section putting the entire crowd nod in the grip of their brutal thrash attack.



Finally, delivering a sleazy and beautiful end to the night was Heretic. Hooks and twists were abundant, with this powerful trio leading a packed Cul de Sac from righteous headbanging to something entirely out of this world, with drinks in hand and a willingness to succumb to the power of musical force. The way we end a gig is a precursor for the remainder of the night and even those of us exhausted from travel were practically hovering in place after an evening of blistering, invigorating music.

Some were just getting started, of course. Many remained in Weirdo Canyon for drinks, revelry, and late night cross-examination of Roadburn agendas. Others went "home" to rest in hopes of sleeping off jetlag. The one thing we all had in common was a sense of wonder, joy, and excitement about what's to come. We're all ready. If this is merely the beginning, what's next is going to be more than enough. - Ben Handelman

## 5 Bands To “Find” At Roadburn 2017

One of the best things about Roadburn - and a key reason why many of us come back year after year - is the chance to make new musical discoveries. Beyond the headliners, cult figures, and familiar faces, many of the bill's most incredible sonic moments take place when and where you least expect them.

I was excited for the chance to highlight some of this year's best “relatively unknown bands,” until I got stuck wondering - at a festival where dozens of nationalities and hundreds of microscenes are represented, what does “relatively unknown” actually mean? One music fan's obvious favorites might be another's total obscurity, and vice versa - all of which adds to the fun around here.

So, here are five bands you may be more or less familiar with, and either way you should absolutely check them out while you're at Roadburn:



**Casual Nun: Saturday, April 22, 19:30 - 20:30 @ Extase**

Counting former members of Italian doom metallers Throne and British noise rockers Dethscalator among its lineup, London psych/noise collective

Casual Nun formed in 2014 and quickly created enough material for not one, but two records, 2016's *Super Fancy Skeleton* and the recently-released *Psychometric Testing By...* According to the internet, the five-piece band's spirited sounds have won over at least one real live nun so far (and counting?), but with two drummers, and a mix of rock weirdness, hard grooves, and improvisation, they could easily transfix saints and sinners alike.



**Emptiness: Friday, April 21, 18:20 - 19:10 @ Het Patronaat**

Emptiness formed in Brussels in 1998 and have since become a powerhouse of metallic experimentation, fusing ambient, classic, and extreme genres together with nearly unparalleled ease. Recorded at their home studio in Belgium, with further production by Marilyn Manson's Twiggy Ramirez (Jeordie White) in Los Angeles, the four-piece's fourth album, *Not for Music*, finds the band reaching even further beyond any conventional death/black metal trappings, weaving silvery, gothic atmospheres, atonal, clean leads, and shadowy vocals into their sound to create something both unsettling and addicting.



**Fange: Friday, April 21, 23:30 - 00:20 @ Extase**

France's Fange are relative newcomers, having just formed in 2013, and the four-piece (which includes Throatruiner Records head Matthias Jungbluth) are among the most extreme and filthiest-sounding bands on the Roadburn bill this year. Not for the weak-willed or faint of heart, come prepared to be assailed in a firestorm of sludge and death metal, noise, and hardcore, with the band's three-person vocal attack burning like salt in an open wound.



**Jonkoklapper: Friday, April 21, 19:10-20:00 @ Cul de Sac**

Dutch "doom-pop" crew Jonkoklapper creates music that sounds like it could be the outcome of alien life forms listening in on Earthly rock music and coming up with a record of their own. Eclectic, hypnotic, and just a little strange, Jonkoklapper's feel-good

atmospheres, catchy grooves, and Marshall stacks are likely to get the party going.



**Laster: Saturday, April 22, 13:45-14:45 @ Cul de Sac**

Roadburn's annual collaborations with Dutch heavy/outsider music platform Never Mind the Hype are always a good bet for finding new favorite bands, and with Utrecht's Laster appearing this Saturday, it seems this year is no exception. The trio is among a number of festival artists from the innovative Dutch black metal community that some are already referring to as "the New Wave of Dutch Black Metal," and it's no wonder why. On their recently released LP, *Ons vrije fatum*, they conjure new facets of heavy music, alchemizing elements of black metal, post-rock, ambient sounds, and dance beats into a swirling mass of beauty and darkness. - *Jamie Ludwig*



# Roadburn 2016 In Pictures



*The hordes gather to witness Oranssi Pazuu terrorize Het Patronaat*



*Guy Pinhas catches up with Stuart Dahlquist in the market place*

# Albums Of The Year So Far – Part I

## Pallbearer, *Heartless*



*Heartless* is the record Pallbearer have been striving to make since their debut outing in 2012 and over the intervening years they have moved from mournful doom to more progressive tendencies in an evolution that has been wonderful to watch. Emotion is once again at the forefront here and Pallbearer pour their hearts into an album that soars with sorrow, yet burns with hope even in its darkest moments. *Heartless* has many breathtaking moments, not least in album closer “A Plea for Understanding” that will surely have even the hardest of hearts breaking down and begging for mercy. Brett Campbell’s voice sounds stronger than ever, yet moments of frailty creep in bringing a deep sense of humanity and longing to a record steeped in bittersweet hope. - *Cheryl Carter*

## Drug Honkey, *Cloak of Skies*



When you listen to as much weird and extreme music as we do, it’s rare for an album to genuinely wrench the comfort rug from under our feet. Enter Drug Honkey – one of the most righteously fucked-up and terrifying bands I’ve ever heard. Take the viscous, stab-happy sludge of Grief and mix it with the sub-frequency hallucinations of Scorn, chuck in a few bloody globules of lysergic terror and stir with big, jagged shards of old Grotus records and maybe, just maybe, you’ll have something as wonderfully warped and unfamiliar as *Cloak of Skies*. But probably not. If you need any further convincing, the final track is a Justin Broadrick remix of the album’s crucifyingly heavy opener, “Pool of Failure.” Be warned: this cutting edge will slice your drug-addled face off. - *Dom Lawson*

## Spaceslug, *Time Travel Dilemma*



As a visual artist I have to mention, the album cover says it all. This album takes you on a hitchhiker’s journey from planet to planet. Traveling on the musical frequencies, or on the back of a slug to the edge of the universe, we leave Earth behind while listening to the first song, “Osiris,” and finally when we stand here at the end of everything you know, we can look back and behold our galaxy in its full glory. This is where you can hear *Time Travel Dilemma*. I would like to call this album the best musical space journey of 2017 so far. – *Cavum*

## Nidingr, *The High Heat Licks Against Heaven*



While there are some strong early contenders for my favorite album of 2017 so far from acts like Black Cilice, Cripta Oculca, and Ulver, I'm going to have to give the honors to Nidingr's *The High Heat Licks Against Heaven*. It's an album that somehow conveys a sense of orthodoxy and aggression while retaining high production values, strong musical proficiency, and a sense of variety and exploration that fascinates and entices the listener. It's rare that I'm enamored of a black metal album that commands such respect and focus, as I tend to fall for the textured and atmospheric stuff, but this is so genuinely stunning that I can't ignore it. Full-on aggression meets subtlety and delicacy in almost every song, yet nothing is formulaic or overdone. It seems impossible, yet Teloch and company make it sound effortless and organic from start to finish. - *Ben Handelman*

## The Obsessed, *Sacred*



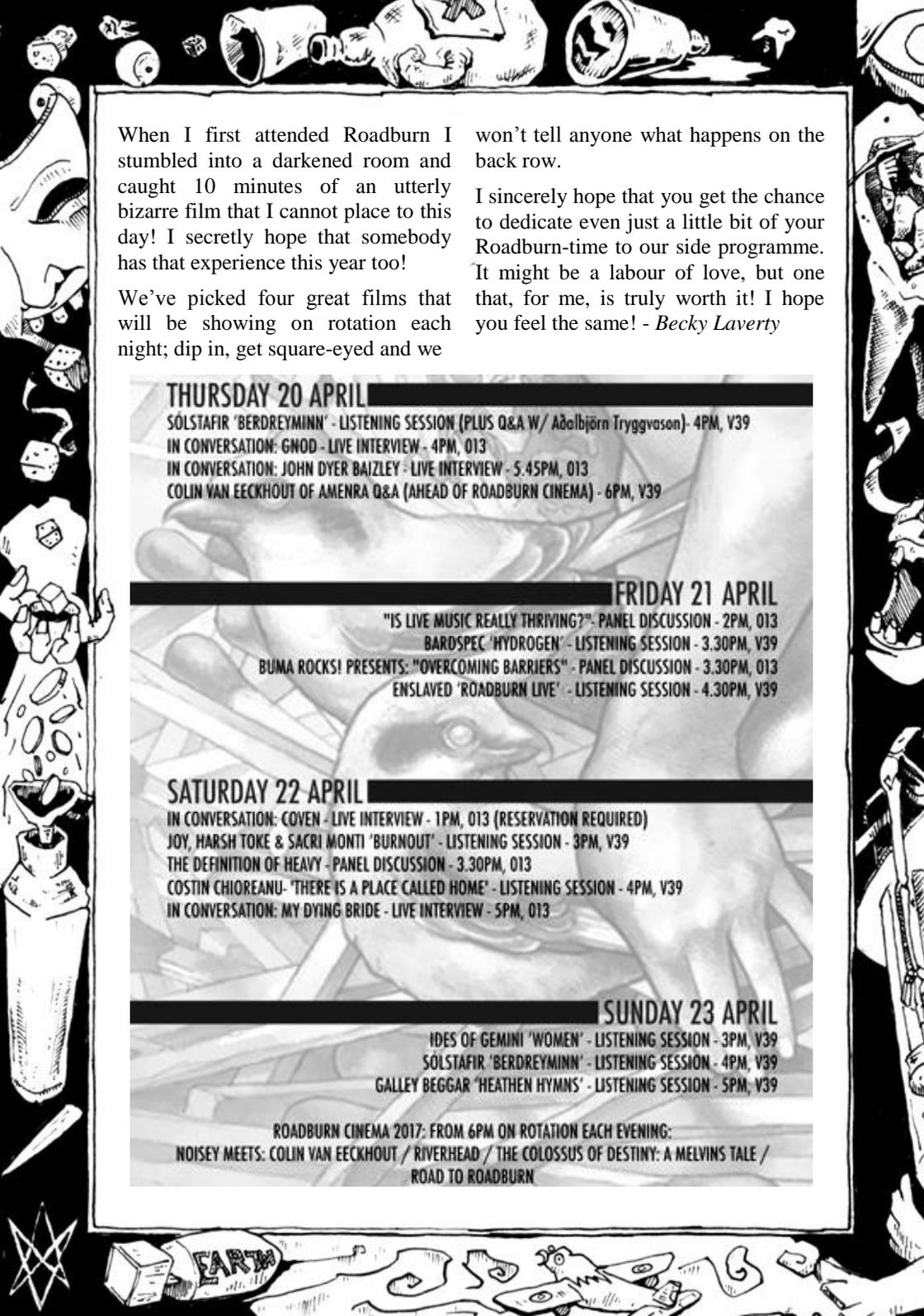
For being a fan it's quite obvious that this is The Obsessed's *Sacred* for me. The album I've been waiting for on one side but much better than expected on the other side, I don't consider it a typical Obsessed album – it could and should have gone by the name Wino, although the commercial pin to it is understood and appreciated. Its diversity and genre-spanning attitude goes way beyond showing capabilities of a classic songwriter Herr Weinrich is: each song different, each song a piece of its own. Each one worth it. Its recording seems to be rushed as much as relaxed, and the tracks are breathing fresh air and come across well-thought and laid out. This album is on par with my favourite Wino piece to this date, *Mother Teacher Destroyer*, by The Hidden Hand. - *Andreas Kohl*

## Ecstatic Vision, *Raw Rock Fury*



Brought to my attention by former Roadburn curator Ivar Bjørnson of Enslaved, Ecstatic Vision's debut album, *Sonic Praise*, got me completely hooked. The band's guitar-driven and zoned-out take on heavy psych whirled me into their vast hallucinogenic haze – a dangerous palette of Hawkwind meets Sun Ra or NEU meets MC5 at their most savage. Ecstatic Vision's sophomore album, the aptly-titled *Raw Rock Fury*, is even more cosmos-bound, and primal, too! Delving deep into the most troglodyte grooves, krautian-jamming, and driving psychedelia this side of *Funhouse* or *Doremi Fasol Latido*, the band delivers the quintessential album of 2017 when it comes to bludgeoning your senses – raw rock fury doesn't come closer than this! - *Walter Hoeijmakers*





When I first attended Roadburn I stumbled into a darkened room and caught 10 minutes of an utterly bizarre film that I cannot place to this day! I secretly hope that somebody has that experience this year too!

We've picked four great films that will be showing on rotation each night; dip in, get square-eyed and we

won't tell anyone what happens on the back row.

I sincerely hope that you get the chance to dedicate even just a little bit of your Roadburn-time to our side programme. It might be a labour of love, but one that, for me, is truly worth it! I hope you feel the same! - *Becky Laverty*

### THURSDAY 20 APRIL

SÓLSTAFIR 'BERDREYMINN' - LISTENING SESSION (PLUS Q&A W/ Aðalbjörn Tryggvason) - 4PM, V39  
IN CONVERSATION: GMOD - LIVE INTERVIEW - 4PM, 013  
IN CONVERSATION: JOHN DYER BAIZLEY - LIVE INTERVIEW - 5.45PM, 013  
COLIN VAN EECKHOUT OF AMENRA Q&A (AHEAD OF ROADBURN CINEMA) - 6PM, V39

### FRIDAY 21 APRIL

"IS LIVE MUSIC REALLY THRIVING?" - PANEL DISCUSSION - 2PM, 013  
BARDSPEC 'HYDROGEN' - LISTENING SESSION - 3.30PM, V39  
BUMA ROCKS! PRESENTS: "OVERCOMING BARRIERS" - PANEL DISCUSSION - 3.30PM, 013  
ENSLAVED 'ROADBURN LIVE' - LISTENING SESSION - 4.30PM, V39

### SATURDAY 22 APRIL

IN CONVERSATION: COVEN - LIVE INTERVIEW - 1PM, 013 (RESERVATION REQUIRED)  
JOY, HARSH TOKE & SACRI MONTI 'BURNOUT' - LISTENING SESSION - 3PM, V39  
THE DEFINITION OF HEAVY - PANEL DISCUSSION - 3.30PM, 013  
COSTIN CHIOREANU - 'THERE IS A PLACE CALLED HOME' - LISTENING SESSION - 4PM, V39  
IN CONVERSATION: MY DYING BRIDE - LIVE INTERVIEW - 5PM, 013

### SUNDAY 23 APRIL

IDES OF GEMINI 'WOMEN' - LISTENING SESSION - 3PM, V39  
SÓLSTAFIR 'BERDREYMINN' - LISTENING SESSION - 4PM, V39  
GALLEY BEGGAR 'HEATHEN HYMNS' - LISTENING SESSION - 5PM, V39

ROADBURN CINEMA 2017: FROM 6PM ON ROTATION EACH EVENING:  
NOISEY MEETS: COLIN VAN EECKHOUT / RIVERHEAD / THE COLOSSUS OF DESTINY: A MELVINS TALE /  
ROAD TO ROADBURN

# Editorial

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*Atala by Kim Holm*

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# ROADBURN 2017 THURSDAY APRIL 20<sup>TH</sup>

	MAIN STAGE	HET PATRONAAT	GREEN ROOM	EXTASE	CUL DE SAC	
15.00						15.00
15.30	<b>CRIPPLED BLACK PHOENIX</b> 15.20 - 16.30	<b>WRETCH</b> 15.00 - 16.00	<b>ASHBORER</b> 15.00 - 15.50	<b>LYCUS</b> 15.20 - 16.10		15.30
16.00					<b>ORTEGA FT. GTT</b> 16.00 - 16.50	16.00
16.30		<b>THOSE POOR BASTARDS</b> 16.30 - 17.30	<b>ALARIC</b> 16.20 - 17.10			16.30
17.00	<b>SUBROSA</b> 17.00 - 18.10			<b>VANUM</b> 16.50 - 17.40		17.00
17.30					<b>VERWOED</b> 17.30 - 18.20	17.30
18.00		<b>ROME</b> 18.00 - 19.00	<b>UNEARTHLY TRANCE</b> 17.40 - 18.40			18.00
18.30				<b>PINKISH BLACK</b> 18.20 - 19.20		18.30
19.00	<b>WOLVES IN THE THRONE ROOM</b> 18.40 - 19.40		<b>ESBEN AND THE WITCH</b> 19.10 - 20.10		<b>HARSH TOKE</b> 19.00 - 19.50	19.00
19.30		<b>GNOD</b> 19.40 - 20.40				19.30
20.00				<b>FÓRN</b> 20.00 - 21.00		20.00
20.30	<b>COVEN</b> 20.20 - 21.30		<b>SUMA</b> 20.40 - 21.40		<b>RITUAL OBJECT</b> 20.30 - 21.20	20.30
21.00		<b>DÁLEK</b> 21.20 - 22.20		<b>THE DEVIL AND THE ALMIGHTY BLUES</b> 21.40 - 22.40	<b>BATHSHEBA</b> 22.00 - 22.50	21.00
21.30	<b>DEAFHEAVEN</b> 22.00 - 23.00		<b>SCISSORFIGHT</b> 22.10 - 23.10			21.30
22.00		<b>BATUSHKA</b> 23.10 - 00.10		<b>BACKWOODS PAYBACK</b> 23.20 - 00.20	<b>JOY</b> 23.40 - 00.30	22.00
22.30			<b>DROW ELIXIR</b> 23.40 - 00.30			22.30
23.00	<b>BONGZILLA</b> 23.30 - 00.30					23.00
23.30						23.30
00.00						00.00
00.30						00.30
01.00						01.00
01.30						01.30
02.00						02.00

GOE VUR IN DEN OTTO // 00.30 - 03.00 // 013 BASEMENT

