

April 21 — 24, 2022
Tilburg, The Netherlands

ROADBURN 2022

Redefining
heaviness

DEAR
ROADBURNERS

Welcome to Roadburn 2022! It's been a long time coming...

At the time of writing and putting this booklet together, there are still unknowns about how the festival will unfold and if we'll be able to make Roadburn happen exactly as we envisaged. But despite those unknowns, we're moving forward with hope and optimism - the same hope and optimism that has kept us afloat over the past two years.

There have definitely been some dark moments when finding our way back to putting together a real, in-the-flesh edition of Roadburn - it felt so far away, and so difficult to fathom that it was hard to know where to start. But here we are - with you, in our home-away-from home, to celebrate music, art and each other.

And although we've not been together here in Tilburg since 2019, the community that is the glue of Roadburn has remained strong despite the physical distance. Roadburn Redux gave us a way to reconnect in the middle of a long physical absence and filled our hearts with renewed purpose and inspiration. Artists have continued creating, giving us the impetus to build a festival that captures the curiosity of us and our open-minded audience, and that continues to redefine heaviness in all its many weird and wonderful ways.

We've had no choice but to make a few changes along the way in order to get here, and perhaps between typing this and you holding it in your hands further changes will unfold. If so, please bear with us - we'll do our best to communicate any last minute changes, and do all we can to keep you safe, happy and immersed in the full Roadburn experience. Because it's when we're fully immersed that the real magic can happen...

If this is your first Roadburn, then we hope that by this time next year you'll know exactly what we mean when we say that there's nothing quite like returning to Roadburn. 'Real life' takes a back seat, and music, art, friends and making memories becomes all-consuming, an enveloping embrace of something hard to pin down but that is distinctly Roadburn.

Even for Roadburn veterans, perhaps this year will feel like the first time all over again - we certainly have had to shake off a little rust to get back into the swing of things! But regardless of whether it's your first or twenty-first trip to Roadburn, know that you're very welcome and that it's our pleasure to host you - as it always was and always will be.

Let this booklet be your guide to how we got to where we are now and what you're about to experience. And let's hope we're not apart for so long again.

**Walter, Becky & the whole
Roadburn team**



Venues & info

Things may look a little different to you this year (or they might be completely new to you if this is your first Roadburn!), so let us take you through what you can expect in terms of venues for the next few days.

The O13 venue remains at the heart of Roadburn. Within it you will find the Mainstage, the Next Stage (previously known as the Green Room), bars, lockers, afterparties and more. Right opposite this you'll find the V39 which is where side programme events will be held.

A few minutes walk away is the Koepelhal – our secondary hub of all things Roadburn. In previous years the Koepelhal housed one Roadburn venue but this year it will be home to two. In 2019 we enlisted your help to name these

two stages (remember that?) So, it's finally time to get acquainted with The Terminal and The Engine Room! The Terminal is the slightly larger of the two, and these stages will never clash.

Close by to this, you'll find the Hall of Fame – this year in tent form, but with the same state of the art sound and Roadburn ambiance as ever. The Pit Stop area is home to food trucks, merchandise, seating areas and more!

Just across the road is the NS16 where you'll find some of our exhibitions this year.

New for 2022 is Paradox – a renowned jazz venue in Tilburg that will be hosting a line up of (mostly) avant garde performances. The programme at Paradox is very much a part of the main Roadburn line up, so it's well worth taking the short walk to check out what's on offer. The infamous Little Devil will

also host some Roadburn action over the course of the weekend.

Don't forget – Roadburn is cashless this year! If you don't have a credit or bank card you can use, visit the Info points to top up an O13 card to allow cashless payments at bars etc.

COVID INFO

There are currently no Covid related restrictions in place for Roadburn (although travel restrictions may still apply). However, we are part of a community so please be aware that your fellow Roadburners may have different needs or comfort levels to yourself. We encourage basic hygiene practices like washing your hands and wearing a mask in crowded areas if you are more comfortable doing so.

If you have symptoms or need to test before your onward travel you can do so at these locations in Tilburg: Spoorlaan 21, Schouwburggring 27 and Theresiastraat 15a.



Curators

Each year we ask someone else to curate a portion of the festival line up. We give them free reign to approach artists that have made an impact – and to highlight up-and-coming prospects as well as the big hitters, to deliver a broad but personal take on Roadburn. This year's curators are Milena Eva and Thomas Sciarone of Dutch post-everything band GGGOLDDD, and they have delivered everything we could hope for from a curator against a backdrop of uncertainty and unusual restrictions.

A significant factor in us selecting Milena and Thomas for this role was the phenomenal impact they had at Roadburn Redux when GGGOLDDD debuted what would go on to become their new album, *This Shame Should Not Be Mine*. The performance was commissioned by Roadburn,

and Milena and Thomas grasped the challenge with both hands – embracing the ups and downs equally to create a deeply moving series of tracks that materialised as a spellbinding performance at Roadburn Redux.

Having witnessed their enthusiasm and insatiable appetite for new music in many ways over the years, we knew they possessed the innate curiosity to curate a sliver of Roadburn. Like all curators, they had a long-list of fantastical dreams that they wanted to bring into reality. And whilst the whittling process is always somewhat painful, the end result of their curation represents many genres, moods and styles of music with a thread of cutting-edge individuality running throughout. As well as more on their performance with GGGOLDDD, you'll find mentions of many of the artists they chose sprinkled throughout this booklet – and of course dotted around the festival line-up itself. But read on for just a few examples of what they've pulled together...

Securing two special Liturgy performances is a testament to the great teamwork at play behind the scenes. Electronic duo Amnesia Scanner may seem

like a left-field choice, but to us, and our curators, they further our mission to redefine heaviness and will do so in a way that opens up new avenues for us to pursue in the future.

For musicians that first entered the Roadburn orbit from the always-thriving Dutch underground scene, it would have been remiss of Milena and Thomas not to highlight some of the newer home-grown artists that have caught their ear. They did just that with the inclusion of Søwt, Kamiel Thomas and Euroboy & Alicia Breton Ferrer – all of whom straddle genres and scenes with ease.

We offer up a huge thank you to Milena and Thomas for the work they've put into their curation, and on behalf of them we offer up an invitation to you – dear reader – to join their curated journey through Roadburn.

Liturgy, Midwife, Sordide, Wiegedood, Duma, Kamiel Thomas, Søwt, Euroboy & Alicia Breton Ferrer, Divide and Dissolve, Amnesia Scanner, and Mandy, Indiana will all perform as part of Milena Eva and Thomas Sciarone's curated event at Roadburn 2022.

Commissioned projects

Commissioning artists to create work especially for Roadburn is an honour and something that we have really made into an anchor point at the festival over the last few editions. There are three commissioned projects that have been carried over from the 2020 edition that will finally come to fruition this weekend, having been percolating for an additional 24 months!

Back in 2019, we approached James Kent AKA Perturbator to see if he'd be interested in creating something entirely new to perform at Roadburn. He did. And he approached Cult of Luna vocalist Johannes Persson to collaborate with him on the project. Now all this time later, they're going to take to the main stage to perform *Final Light*. We've had a sneak preview, and we can assure you that it's well worth the wait.



Commissioned projects

It's a blessed coincidence that Jo Quail is the composer of some beautifully timeless pieces, as *The Cartographer* sounds as striking and engaging now as it did when it was originally slated to be performed. Jo's classical approach to post-rock and post-metal manifests itself in such gloriously emotive work as witnessed previously at Roadburn alongside Mono and At The Gates; we simply can't wait to immerse ourselves in what she's created.



Jo Quail



Vile Creature & Bismuth

Arguably, *A Hymn of Loss and Hope* – the collaborative commissioned work between Vile Creature and Bismuth – has benefitted from some long months festering in darkness, away from the gaze of eager Roadburners. But now it's time to bring it out into the light in all its sludgy, doomy glory and present it as not only the first commissioned piece of the festival, but the very first performance on the main stage this weekend. Prepare yourself for catharsis in abundance.

In addition to these long awaited projects, it's worth mentioning again that GGGOLDDD's performance of *This Shame Should Not Be Mine* is a commissioned project from Roadburn Redux. Their performance – broadcast online from an empty 013 – resonated with the Roadburn community so strongly that we knew immediately that they should return to do it full justice, this time

with strings! And just to keep you on your toes, we've also added a brand new commissioned project – a collaboration between Radar Men From The Moon and Twin Sister (Dead Neanderthals, Sex Swing). They warned us to expect "a barrage of bone-gnawing noise riffs, gut-punching thunder bass and pile-driving beats delivered with industrial precision." So consider yourselves warned.



ARTIST IN RESIDENCE

FULL OF HELL

Another thread that leads us back to 2020 (you'll notice a few more of them still to come!) is Full of Hell. They were due to be our Artist in Residence two years ago, and we're delighted to welcome them back and vindicated in our choice thanks to the release of the absolutely soul-destroying *Garden of Burning Apparitions* album last year.

Over the intervening months – when they weren't writing, recording and releasing one of the best extreme albums to hit our stereos in a while – they kept in touch and reiterated their intention to be at Roadburn at the first opportunity and honour

their invitation to be Artist in Residence. To be honest, their enthusiasm and commitment to doing so helped keep us going at times – a little email here and there to let us know that if we still wanted them, they'd be available. It gave us focus and

renewed our own intentions to deliver something special.

So, why did we pick them in the first place? Full of Hell have been walking their own path, making the rules as they go and traversing genres with ease, incorporating elements from death metal, grindcore, noise and powerviolence along the way. Their singular vision contains a multitude of influences that coalesce in a tangle of skin-flaying abrasion.

With a few adjustments to their residency plans since 2020, Full

of Hell are about to showcase much of their back catalogue (including the aforementioned *Garden of Burning Apparitions* with a special guest contribution from Primitive Man's Ethan Lee McCarthy, who will additionally perform a solo show as Spiritual Poison), but they'll also give us a glimpse into the unknown when they collaborate with Nothing for a performance titled *Full of Nothing*. Nothing will additionally perform their own set earlier that night.

Their shows are short, sharp vignettes of apoplectic savagery, and we suggest that you get there early. Every minute counts.



ARTIST IN RESIDENCE

SLIFT

Representing something that is wildly different to fellow Artists in Residence, Full of Hell, SLIFT are preparing to take to the stage to deliver some good old-fashioned psychedelic mind-bending. It's no mean feat to inject sparkling innovation into a genre that is prone to repeating what has gone before but we pride ourselves on picking out those that can, and SLIFT are the cream of the crop.

Their groundbreaking album, *Ummon*, will be served up first - the perfect opportunity to let their hypnotising energy transport you to somewhere far away from real life. Next they'll turn the dial even further as they lead us *Into The Unknown*, a set that will comprise never before performed tracks. Whether that will be gems from the archives or brand new material... Well, we'll just have to sign up for the whole trip to find out.

Finally, the trio will team up with fellow French musician, Etienne Jaumet (of *Zombie Zombie*) to perform a collaborative set exclusively crafted to be showcased at Roadburn. These three shows will highlight what we already know and love about SLIFT, as well as shining a light into the future possibilities that await us as we opt into their extradimensional excursions.

SLIFT represents the future of space rock, psychedelia and cosmic krautrock. It is our great pleasure to be just one stop - or rather three stops in a row - on their intergalactic travels. We predict that things are about to go stratospheric and beyond for SLIFT, so hop onto this psychtrain whilst there's still room.

Exhibitions



Tekla Vály &
Tereza Holubová

Alongside our curators and our artists in residence, there's another element of Roadburn that has become tradition over the years: a distinct visual signature created specifically for each particular edition of the festival. This year, we approached Finnish artists Tekla Vály and Tereza Holubová, who work together under the Valreza Collective banner, and they made something absolutely stunning for us.

You've seen their ritualistic videos as the backdrop to our announcements, and stills from this adorning everything to do with Roadburn 2022 - our profile pictures on social channels, posters, and everything in between.

It was Tekla's work with Oranssi Pazuzu, Warning and others that first caught our eye, and when we talked to her she brought Tereza into the conversation and a whole world of possibilities opened up. We knew that we wanted to have something that captured the hope and anticipation we felt as we looked towards this edition of Roadburn.

We also wanted something to represent the joy and communion that comes with each and every year of the festival. They nailed it; their otherworldly ceremonies and ethereal charm brought colour and optimism to the way Roadburn has been visually represented this year.

We wanted to forge an even stronger connection between the audio and visual worlds for 2022, so we commissioned four musicians to create alternative soundtracks to Tekla and Tereza's full eight minute long video. As well as being displayed at the NS16 throughout Roadburn, each day one of the soundtracks will be highlighted on either the Main Stage or Next Stage screen before the band start. The artists that we selected for this project represent the diverse array of musicians at

Roadburn this year: Alice Hubble, Cloud Rat, Midwife, and TAU and the Drones of Praise.

For the last few years we've had exhibitions that have also doubled as an art store. It wasn't possible to do this for 2022 due to time and space restraints, but we hope something similar will return next year. In the meantime, we're thrilled that we're still able to host exhibitions by photographer William Lacalmonie - who will be celebrating ten years as a professional photographer - and multi-disciplinary artist Manuel Tinnemans. Manuel will be presenting a career retrospective as he releases a new book titled *Tabula Coma*. You'll find William's work in the frames around the O13 venue, whilst Manuel will exhibit at the NS16 (just opposite the Koepelhal).



Manuel Tinnemans



Album sets

Hunter
Hunt-Hendrix

We weren't the first to ask bands to play special album sets for us, but such performances are common at Roadburn, and some even make their way back out into the world as live albums (which is always such an honour!). We have a handful of these sets this year at Roadburn.

Thursday will host two of these full album sets, each representing something different to us. We'll have *Messa* performing their new album, *Close*, in full – this is brand new material that we're still getting our heads around; something new, innovative and sure to bring us careering back into live music with open hearts and open minds. A few hours later, we'll have *Sólstafir* performing their groundbreaking album, *Svartir Sandar*, which we're looking forward to being enveloped by, as they remind us exactly what we've been missing these past couple of years. The familiar and the brand new exist harmoniously side by side at Roadburn.

In a similar mirror of past and

present converging in one place, Friday will host *Alcest* performing their seminal album *Écailles de Lune* (as well as some additional tracks that remain under wraps for now), whilst later in the night, *Sum of R* will close the mainstage with a performance of their brand new album, *Lahbryce* (Reto Mader's *Ural Umbo* will also be making an appearance elsewhere). *Wiegedood* will present their latest album, *There's Always Blood at the End of the Road*, in full – proving once again what an essential live band they are.

Alice Hubble will bring her 80s synth stylings to Roadburn for a full-album performance of

Hexentanzplatz, whilst *Blak Saagan* will bend space and time with an expansive rendition of their album, *Se Ci Fosse La Luce Sarebbe Bellissimo*. *Hangman's Chair* will perform their new album, *A Loner*, in full, bringing their bittersweet melancholy to Tilburg. *LLNN* will take on their latest release, *Unmaker*, in its entirety – it'll be an early show, but one that's sure to blow away any lingering cobwebs. Coffee not needed.

Breathing yet more energy into our Sunday evening will be *Green Lung*, who will take on their 2021 release, *Black Harvest*, in full – rounding out the night, and possibly your Roadburn experience with some first-pumping fun. Earlier on that day, *Huntsmen* will perform their 2018 album, *American Scrap*. It's not their latest release but it's one we found ourselves returning to time and time again over the past couple of years.

Part acid folk, part classic prog, part pure meditative sonic adventuring, *Smote* will perform their album, *Drommon*.



We're delighted to welcome Emma Ruth Rundle to Roadburn for a set comprising her new album, *Engine of Hell*. A stark, vulnerable record that will no doubt hold the main stage audience enraptured throughout; this feels like a performance that's been a long time coming due to Emma's curation never coming to fruition in 2020.

Right after Emma's performance, *Liturgy* will play the first of two ambitious shows at Roadburn 2022 as they perform *H.A.Q.Q.* on the main stage. Days ago, *Hunter Hunt-Hendrix* arrived in Tilburg and has been rehearsing with hand-picked musicians before being joined by the rest of the band in order to perfect the complex performance that will make up Sunday's elaborate *Origin of the Alimonies* show. The album has been performed previously and it's a huge undertaking to pull off but you know us – we love a challenge! We worked hard behind the scenes, with the band, additional musicians, and various other enthusiastic parties, for months to get to this point where the show is just days away! Our anticipation is high!

Emma Ruth Rundle

ROADBURN

Merchandise



Roadburn merchandise - including additional designs - is available at the Spoorzone.

PELAGIC RECORDS

Helmed by The Ocean Collective's Robin Staps, Pelagic Records are at the forefront of what's great about post-rock and its adjacent genres, and have been for some time. We worked alongside them to create a virtual label showcase last year for Roadburn Redux, but wanted to bring this into the 3D realm for 2022. Happily they were onboard and we put our minds together to magick up something great.

There will be special sets from Bruit ϵ (who will have a reissue of their EP out via Pelagic shortly), and LLNN's *Unmaker* performance. Joining them under the Pelagic Presents umbrella will be Oslo Tapes, from Italy, and the gargantuan

sounding Year of No Light. The spellbinding Karin Park will perform a solo show - inviting us all to join her in the *Church of Imagination*, and the following day she'll also perform as a part of Árabrot as this unique band makes their return to Roadburn.

All this highlights a label in rude health; Pelagic should be a go-to for anyone who enjoys post-rock, post-metal and anything that fits in the gaps between. This label showcase should also be acknowledged for its collaborative spirit; a huge thanks to Robin and all the artists involved who understood what was necessary to make this work and embraced it!

Electronic

There's a rich and varied history of the space where electronics and heavy music intersect - in fact, they've often been one and the same.

So, it may come as no surprise that on our quest to continually redefine heaviness, we have dipped our toes into the electronic pool from time to time. This year, the artists who put electronics at the forefront of their music are legion.

Whether it's the sleek angularity of Amnesia Scanner's audio-visual sensory overload or the gentle ebb and flow of Alice Hubble's synth driven explorations, electronic music is out in full force this year.

Another for the synth lovers among you is, of course, Ulver. Demonstrating that darkness can be delivered in technicolour hues, the evolution of Ulver is well documented and a golden example of how embracing new instrumentation can enrich both sound and the ideas that it carries. We're delighted to have them make their return to the live arena with us.

Arguably one of the acts that embody our ethos of redefining heaviness alongside the guiding principles that have helped us shape Roadburn 2022 - community and collaboration - is HEALTH. Over their decade-plus of activity, they have been in a state of perpetual forward motion; curiosity and creativity driving them ever further into an artistic space that is definitively theirs.

Don't miss Zetra's take on gloom shot through with shimmering shoegazesque shards of hope. If they don't get your dancing shoes warmed up enough, then Deathsomnia's darkwave soundtrack to a post-apocalyptic world should do the trick. As well as performing a 'regular' grind set, Cloud Rat will also show off their electronic leanings in a set featuring tracks from *Do Not Let Me Off The Cliff*.



Ulver

You may be more familiar with The Devil's Trade's dark folk tunes (and a 'regular' TDT set is also on the cards this weekend), but Dávid Makó will be joining forces with two LLNN members who also operate as John Cxnnor for a set that meshes his signature sound with electronic and industrial led music set to a sci-fi backdrop.

If your default settings tell you that it can't be heavy without a low down dirty riff, or blastbeat or two for good measure, then perhaps these artists - and more - will show you that the dark side has an electronic pulse too...

Elsewhere, Fågelle's lush soundscapes undulate as field recordings and found sounds embellish her richly textured electronic output as she stops by Tilburg on tour with Big Brave. Kælan Mikla will also be calling in as their tour criss-crosses Europe; we now consider them dear and treasured friends of the festival, so eagerly anticipate their *Undir Köldum Norðrjósum* album set.



HEALTH



O13

KOEPELHAL

KOEPELHAL

O13

MAIN STAGE

THE TERMINAL

THE ENGINE ROOM

NEXT STAGE

HALL OF FAME

PARADOX



AFTERPARTY
IN O13 FOYER
TILL 03.00

AFTERPARTY
IN O13 FOYER
TILL 03.00



013

KOEPPELHAL

KOEPPELHAL

013

MAIN STAGE

THE TERMINAL

THE ENGINE ROOM

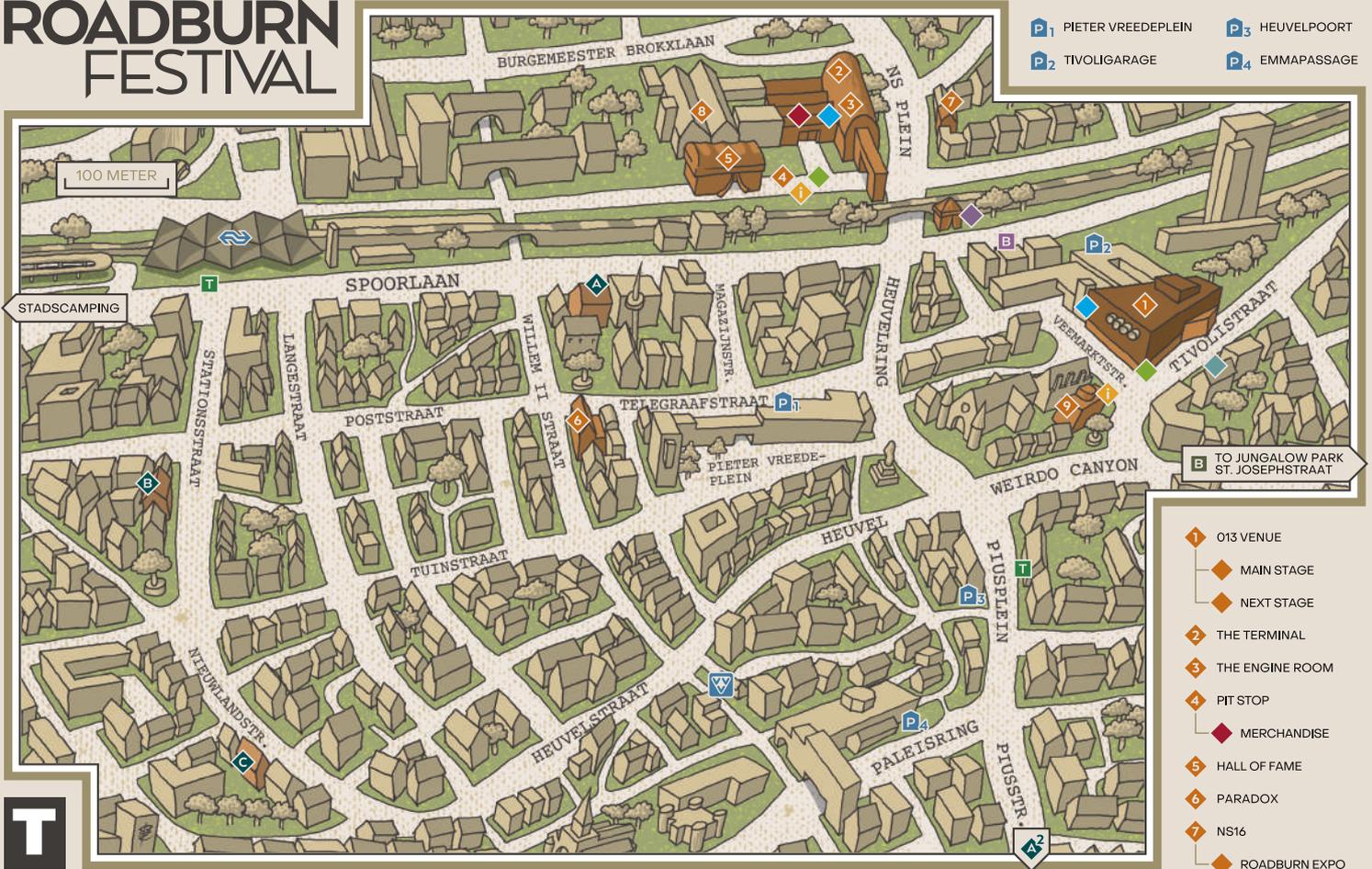
NEXT STAGE

HALL OF FAME

PARADOX

13.00		(The Engine Room) Art Project: Cloud Rat 12.40 — 12.50	PELAGIC PRESENTS LLNN performing Unmaker 13.00 — 13.50			
13.30						
14.00						
14.30		Primitive Man 14.00 — 15.00				
15.00				Atonia* 14.50 — 15.40	Severant 14.30 — 15.20	
15.30	COMMISSIONED			*A collaboration between Wyatt E. Five The Hierophant & MC Slice		
16.00	James Kent & Johannes Persson performing Final Light 15.30 — 16.30		Svalbard 15.30 — 16.20			
16.30				Zetra 16.20 — 17.10	FREJA 16.10 — 17.00	PoIL Ueda 16.20 — 17.35
17.00	CURATED BY MILENA EVA & THOMAS SCIARONE	ARTIST IN RESIDENCE				
17.30	Wiegedood performing There's Always Blood At The End Of The Road 17.20 — 18.10	SLIFT Into The Unknown 16.50 — 17.40				
18.00						
18.30			Warhorse 18.10 — 19.10	Blak Saagan performing Se Ci Fosse La Luce Sarebbe Bellissimo 18.00 — 19.25	Kollaps 17.50 — 18.40	
19.00						
19.30	GGGOLDDD performing This Shame Should Not Be Mine 19.00 — 20.00	ARTIST IN RESIDENCE				Red Kite 19.00 — 20.15
20.00		FULL OF HELL Weeping Choir 19.40 — 20.20		PELAGIC PRESENTS		
20.30				Karin Park 20.10 — 21.00	Alice Hubble performing Hexentanzplatz 19.50 — 20.40	
21.00						
21.30	Alcest performing Écailles de Lune 20.50 — 22.00	CURATED BY MILENA EVA & THOMAS SCIARONE	Cloud Rat 20.50 — 21.30			ARTIST IN RESIDENCE: DIRK SERRIES
22.00		Amnesia Scanner 22.00 — 23.00		Gott 21.50 — 22.30	Supersonic Blues 21.40 — 22.40	YODOK III 21.30 — 22.30
22.30						
23.00	? 22.50 — 23.50					
23.30				Motorlk 23.10 — 00.00	Faceless Entity 23.30 — 00.15	
00.00			HEALTH 23.30 — 00.20			
00.30						Albatre 00.00 — 01.00
01.00	Sum of R performing Lahbryce 00.30 — 01.45			TAU & The Drones of Praise 00.50 — 01.50		
01.30						
02.00		AFTERPARTY IN 013 FOYER TILL 03.00				AFTERPARTY IN 013 FOYER TILL 03.00

ROADBURN FESTIVAL



- P1 PIETER VREEDEPLEIN
- P2 TIVOLIGARAGE
- P3 HEUVELPOORT
- P4 EMMAPASSAGE

B TO JUNGLOW PARK
ST. JOSEPHSTRAAT

- 1 013 VENUE
- ◆ MAIN STAGE
- ◆ NEXT STAGE
- 2 THE TERMINAL
- 3 THE ENGINE ROOM
- 4 PIT STOP
- ◆ MERCHANDISE
- 5 HALL OF FAME
- 6 PARADOX
- 7 NS16
- ◆ ROADBURN EXPO

T

- ↻ TRAIN STATION
- W TOURIST INFO

- T TAXI
- B BUS TO EINDHOVEN

- A THE GRASS COMPANY
- B LITTLE DEVIL

- C SOUNDS
- ◆ FOOD AREA

- ◆ WRISTBAND EXCHANGE
- ◆ LARGE ITEM STORAGE
- I INFO POINT
- ◆ LOCKERS

- 8 SKATE HALL
- 9 V39



013

KOEPPELHAL

KOEPPELHAL

013

MAIN STAGE

THE TERMINAL

THE ENGINE ROOM

NEXT STAGE

HALL OF FAME

PARADOX

13.00			CURATED BY MILENA EVA & THOMAS SCIARONE Midwife 13.00 — 13.50		
13.30		CURATED BY MILENA EVA & THOMAS SCIARONE Divide and Dissolve 14.00 — 14.50			
14.00					
14.30					
15.00	Art Project: TAU & TDOP - 15.00 — 15.10		CURATED BY MILENA EVA & THOMAS SCIARONE Sordide performing Les idées blanches 15.20 — 16.10		
15.30	COMMISSIONED Jo Quail performing The Cartographer 15.20 — 16.10				
16.00					
16.30				? 16.00 — 17.10	The Ballet Bombs 15.30 — 16.10
16.30					John Ghost 16.00 — 17.00
17.00		Hangman's Chair performing A Loner 16.40 — 17.40			
17.00					
17.30	Emma Ruth Rundle performing Engine of Hell 17.00 — 18.00				Kanaan 17.00 — 17.50
17.30					
18.00					
18.00			Radar Men From The Moon present Acid Metal 18.10 — 19.00	PELAGIC PRESENTS Árabrot 18.10 — 19.10	ARTIST IN RESIDENCE: DIRK SERRIES TONUS 18.20 — 19.20
18.30	CURATED BY MILENA EVA & THOMAS SCIARONE Liturgy performing H.A.Q.Q. 18.50 — 19.50				
19.00					Deathsomnia 18.40 — 19.30
19.30		Nothing 19.30 — 20.20			
19.30				Five The Hierophant 19.50 — 20.40	
20.00					Silver Knife 20.10 — 21.00
20.00	ARTIST IN RESIDENCE SLIFT x Etienne Jaumet 20.40 — 21.40		Kælan Mikla performing Undir Keldum Nordrjúsum 20.50 — 21.40		? 20.20 — 21.10
21.00					
21.30				The Holy Family 21.30 — 22.45	
22.00					Ordigort 21.50 — 22.40
22.30		Senyawa 22.10 — 23.00			
22.30					Pulled By Magnets 22.20 — 23.35
23.00	Ulver Flowers of Evil 22.30 — 23.50		CURATED BY MILENA EVA & THOMAS SCIARONE Duma 23.40 — 00.25		
23.00				Kungens Män 23.30 — 00.45	Dödsrit 23.30 — 00.20
23.30					
00.00					
00.00	ARTIST IN RESIDENCE Full of Hell x Nothing Full of Nothing 00.40 — 01.30				
00.30					Dans Dans 00.45 — 01.45
01.00					
01.30					
02.00				KANGA 01.30 — 02.15 Jameszoo (DJ-set) 02.30 — 03.45	



015

MAIN STAGE

KOEPHAL

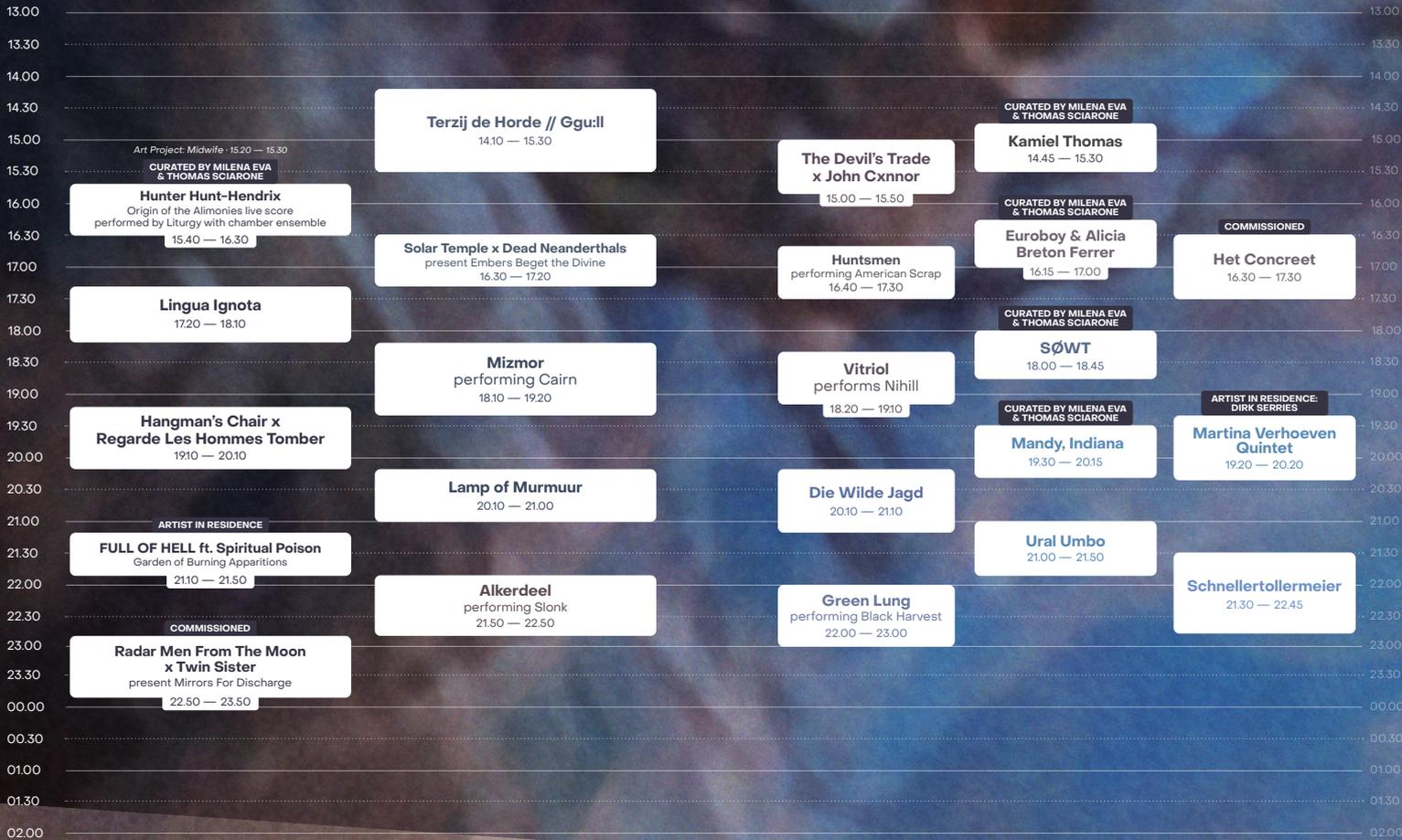
THE TERMINAL

013

NEXT STAGE

HALL OF FAME

PARADOX



SIDE PROGRAMME

Roadburn's side programme is a series of panels and discussions designed to complement the musical programme. These sessions provide insight into the artists performing and the world within which they operate. Often intimate, sometimes funny, and always offering a new perspective.

This year we have called upon Hunter Hunt-Hendrix, Karin Park and Kristin Hayter to give us their thoughts on the relationship between classical and contemporary heavy music. With extensive classical training between them and a rich history of experimental and innovative compositions, their take on this melding of past and present, elegance and heaviness will make for a great discussion.

Hunter will also be appearing on another panel that focuses on heavy music from a queer perspective. Hosted by Tom Dare of the Hell Bent for Metal podcast, KW of Vile Creature and Meredith Graves (ex-Perfect Pussy) will also be weighing in on their experiences of the overlap between metal and queer communities, and the artistic freedom and scope for

representation within both. Staying true to our theme of community and collaboration, we've roped in A.L.N of Mizmor, Emma Ruth Rundle, Dylan of Full of Hell, and Ethan Lee McCarthy to discuss these concepts and how they inform their work, and how collaborating can impact on their creative output.

As ever, we'll take a look at the business side of things too! Andreas Kohl will re-open the Vinyl Veda Vault once more! Preceding Andreas' deep dive, we'll have a panel discussion about the faults, finances and future of vinyl in 2022 - a topic that's going to resonate with the record collectors among you!

On Sunday, bright and early, we'll have a conversation with Roadburn's artistic director, Walter Hoeijmakers, alongside our 2022 curators, Milena Eva and Thomas Sciarone. They'll be giving some insight into how this year's line up was pulled together - sometimes against the odds - and what the future holds.

There will be opportunities for you to ask questions and get involved at each panel - we hope to see you there!

V39 (ACROSS 013)

FRIDAY - 22 APRIL

The Queer Side of Heaviness

13.30

Classical to Contemporary

16.30

SATURDAY - 23 APRIL

The Vinyl Veda Vault

14.30

SUNDAY - 24 APRIL

Roadburn 2022 Q&A

13.00

Community & Collaboration

14.30

13.00

13.30

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15.30

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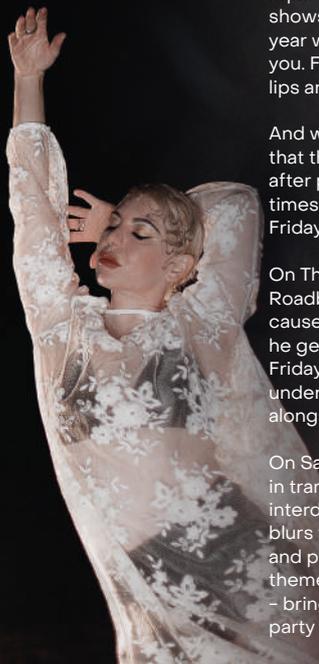
& SECRET SHOWS AFTERPARTIES

If you're new 'round these parts, you'll want to keep your ear to the ground (or your eye on our socials) over the Roadburn weekend. Although much of it is under construction, the Skatepark will be a part of Roadburn for the secret shows! We have gotten a bit of a reputation for squeezing in a few bonus off-schedule shows when and where we can, and this year we have a few really special treats for you. Feel free to guess all you like, but our lips are sealed...until they aren't.

And when your day is done, don't forget that the night is only young! We'll have an after party for you to prolong the good times into the night (3am Thursday and Friday, 4am Saturday).

On Thursday night long-standing Roadburn DJ, Kevin, will be giving you cause to dust off your dancing shoes as he gets the party well and truly started. Friday night will see DJ Case dig out some underground and wave gems to spin alongside rock and metal classics.

On Saturday night KANGA will be key in transforming the Next Stage into an interdimensional dance sphere as she blurs the lines between performance and party. Jameszoo will continue the theme right after and long into the night - bringing a serious electronic-led dance party to the O13.

Two men are shown in a dimly lit setting. The man on the left is wearing a camouflage hoodie and a cap, looking upwards. The man on the right is wearing a black hoodie with cat ears on top, looking directly at the camera. The word 'EMPIRE' is partially visible in red on the black hoodie.

Genre – bending

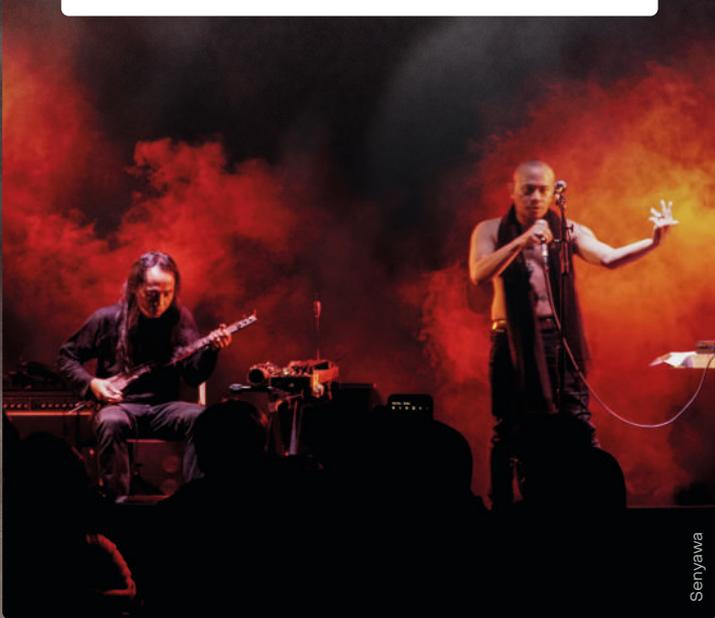
You'll notice that when we talk about quite a few of the bands on the line up we say things are 'uncategorisable' or describe them as "multi-genre". This isn't simply because we've run out of descriptors (although, sometimes...) but rather because so many artists that cross our paths these days are truly unrestricted by genre stereotypes and refuse to be hemmed in by what's gone before.

>

Genre – bending

Whether we're talking about someone like Duma, who take hardcore punk attitude and fuse it with electronic abrasiveness, or an artist like Bruit 5, who have sought to nudge the scope of their artistry outside of its preexisting parameters, there's experimentation and genre-hopping abound at Roadburn this year.

Senyawa combine both Eastern and Western sonic influences with their homemade instruments to create a sound that is distinctive and unique. The Indonesian duo approach their creative practice with few restrictions and embrace experimentation and all that it offers.



Senyawa

Mandy, Indiana has many of the hallmarks of noise-rock, but there's just enough curve balls in there – pulsating electronics and vibrant vocals – that you'd be a fool to think that they've already reached the limits of their experimentation.

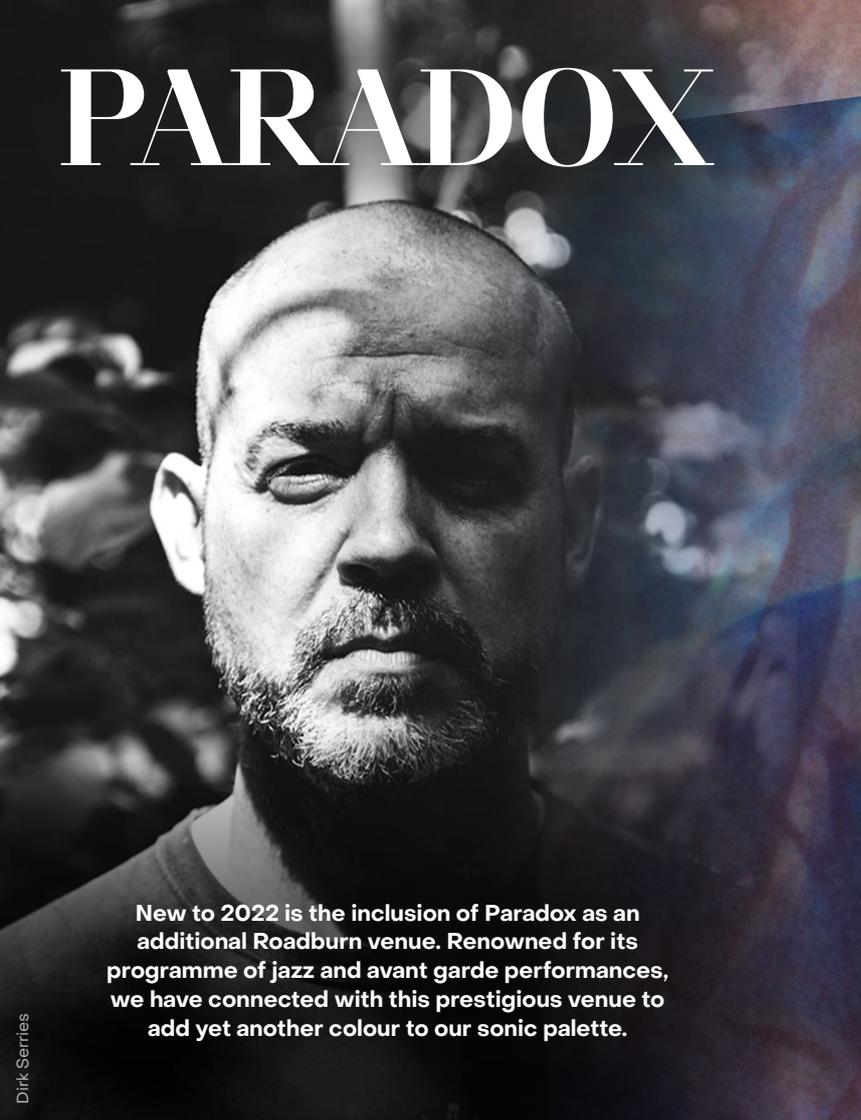
Having found a kindred spirit in Kevin Martin, it's a pleasure to welcome The Bug back to Roadburn – this time he will be accompanied by two MC's that helped make his 2021 album, *Fire*, such an explosive and compelling listen. Flowdan and Logan are two of the vocalists that give lyrical venom to the righteous fury that's palpable in Martin's electronics, dubstep, grime, and dancehall influenced tunes.

The ambitious Hunter Hunt-Hendrix-penned score for *Origin of the Alimonies*, performed by Liturgy and an orchestral accompaniment exists outside of easily identifiable genre restrictions and is all the more engaging and exciting because of it.

Making their Roadburn debut is Divide and Dissolve, a two-piece that use the space between genres to express their politically charged missives. Combining drone, doom, jazz, noise and more, the results are electrifying.

Witnessing artists reshape their artistic output and explore the limits, or limitlessness, around them is an exhilarating ride.

PARADOX



New to 2022 is the inclusion of Paradox as an additional Roadburn venue. Renowned for its programme of jazz and avant garde performances, we have connected with this prestigious venue to add yet another colour to our sonic palette.

Curated by the artistic director over at Paradox, Bartho van Straaten, this line up follows a thread of creativity that can be traced back years through our previous line ups, but here at Paradox it has more room to flourish.

There's a few familiar names to ease you in - one of which is taking on the mantle of Artist In Residence: Dirk Serries. You may be familiar with his work already as he's no stranger to the Roadburn stage. His exploratory endeavours into sound are continually pushing the boundaries of improv and experimentalism. Indeed, he has set up his own label to further spread the gospel of like minded musicians in the jazz realm. For his residency, he will surround himself with a slew of musicians who will embark upon a true voyage of discovery with him.

We'll also see Autarkh III reprise their Roadburn Redux performance - a reimagining of the Autarkh album, *Form In Motion*. A must for those of you who want to witness their intense performance in person. ZAÄAR was born as an offshoot of neo-psychedelic cosmos-dwellers Neptunian Maximalism,

blending tribal rhythms, prog rock, ambient soundscapes and much more.

Het Concreet (featuring City Composer of Tilburg, Mathijs Leeuwis) will perform a specially commissioned piece of work. Meanwhile Dans Dans will bring their cerebral pop by way of jazz eclecticism to Tilburg for our audio pleasure. Poil Ueda will combine Francophile prog rock with traditional Japanese folk to thrilling effect, as elsewhere Schnellertollermeier - a Swiss experimental rock trio that has immense attention to detail and avant-gardist quirks - are sure to delight!

The white hot prog-psycho-jazz blitz of Red Kite will get our blood pumping, whilst Rotterdam-based freejazz/noise/metal trio Albatre's set will not be suitable for the faint of heart! Stalking the unmapped regions between jazz, metal, ambient, and classical, Pulled By Magnets create music rife with possibility - come and witness just where those possibilities will lead us this weekend. All this and more awaits you, just a few minutes walk from the O13 epicentre of Roadburn.

PSYCH

Since the dawn of time/beginning of Roadburn, psychedelic music in all its many varied forms has been integral to our wellbeing – it's written into the festival's DNA, it's non-negotiable.

Those of you who tuned in to Roadburn Redux can testify to the mind-altering capabilities of Die Wilde Jagd. Led by Sebastian Lee Philipp, who is joined on stage by Lih Qun Wong on cello and Ran Levari on drums, Die Wilde Jagd are a refreshingly progressive and experimental addition to the modern day psych scene.

Another nugget of brilliance we witnessed from Roadburn Redux was the technicolour world opened up by the incredible TAU & the Drones of Praise. Led by Dubliner Seán Mulrooney, this merry band of wildly talented musicians will transport you to another astral plane – strap in.

Taking us to church will be The Holy Family, who draw upon their own kosmische travels to create a world of immersive percussion, hypnotic vocals and progressive folk traditions for a new age. Elsewhere, Kanaan are a power trio hailing from Norway who also seamlessly weld the past to the progressive future of the psych genre.

Having made such an impression at Roadburn Redux, we knew immediately we'd be inviting Trialogos to this edition of the festival to bring their heavy hypnotic soundscapes to us in person. Meanwhile, Platon Karataev will fly the psych flag within their gently undulating swirls of bliss, whilst Motor!k will transmit a modern take on experimental, purpose-driven psychedelia.

And finally – for now – we couldn't not mention Kungens Mån whose history is forever interwoven with ours – they met at the 2009 edition of the festival. As Roadburn once inspired them, now they inspire us – always enlightening, always transformative.



Die Wilde Jagd

The year that never was

IT WOULD BE
REMISS OF US
TO NOT SPEND JUST
A MOMENT LOOKING
BACKWARDS...

No doubt there were little gems of ideas in the 2020 lineup that may be lost forever but we're incredibly grateful that we're able to include a good handful of those bands in 2022. Roadburn is a forward-thinking festival by definition, but the artists that remain on the line up two years later all have something of a timeless quality to them which means they fit in perfectly this year – as they would any other.

So, we're ready to give a big Roadburn welcome back to Russian Circles and their tour mates Helms Alee – neither band has idled in the interim, with new music on the horizon for them both.

Sadly, the Flenser showcase wasn't to be for 2022, but Midwife made such an impression on both us and our curators with the release of *Luminol* that we did all we could to secure Madeline Johnston's presence at Roadburn this year. Similarly, as perennial 40 Watt Sun fans, we weren't surprised that the new album, *Perfect Light*, more than lived up to our expectations,

so we gladly welcome them back this weekend. Primitive Man also released a career-defining record with 2020's *Immersion*, sealing the deal that they belonged back here with us at Roadburn this year.

We have waited a long ol' time for Mizmor to return to the Roadburn stage with their expansive funeral doom, and the last two years have seen us eagerly anticipating a full performance of *Cairn*. That wait is almost over, and we don't hesitate to say that it's not a performance you should skip.

Since the two ground-shifting sets she performed at Roadburn 2019, Kristin Hayter has continued to dominate under the Lingua Ignota moniker. We couldn't be happier to extend the invitation for her return, and we're fully prepared for her to demonstrate that dominion over the main stage this Sunday.

Elsewhere we've picked up the pieces with Big Brave, Hangman's Chair, The Devil's Trade and Warhorse – who will also all be re-running their 2020 plans. We remain grateful that all these artists wanted to return to us two years on. Which leads us neatly to...

Exclusive Roadburn beer



KNUFFEL

6.4%

KVEIK IPA

Roadburners by nature are great at many things: embracing new sonic adventures, embracing good beers... and embracing each other! After a couple of years without all three being possible in one place, we found a way to unite their essence in one can – you're holding it in your hands right now! If you don't want to share your beer, that's okay we don't blame you – but you can still offer your neighbour a knuffel.

More delicious craft beers from Brouwerij Het Uiltje are available behind several bars.

COLLABORATION



Full of Nothing

As we worked – and re-worked, and reorganised and readjusted – towards Roadburn 2022, there was a word that kept on popping up in our conversations: collaboration. Roadburn is known for pulling off weird and wonderful collaborations between artists, but this time around the word took on additional meaning.



As the months rolled on, the last edition of Roadburn disappearing further and further into the dark corners of our memories, the days would often blur into one, bookings hung in the balance and tours were frequently rescheduled. But a sense of collaboration became palpable – between us and the artists and booking agents that shared our goal of making the next edition of Roadburn something wonderful.

Their hope spurred on our hope. Their creativity spawned ideas in us. Their ambition and

determination gave us the impetus to explore new ideas. Together. We talk about it often, how the boundaries between us, you, and the musicians performing, are often blurred but we feel it stronger than ever this year.

The support we have all given to each other has helped us get to this point where Roadburn would become a real-life, in-the-flesh possibility once again. That is true collaboration, so we're thankful to everyone that participated in getting us here.



Hangman's Chair x Regarde Les Hommes Tomber

But of course, we do also have some on-stage collaborations that we're thrilled to present, so let's turn our attention to them for a few minutes too...

Hangman's Chair and Regarde Les Hommes Tomber are back on the Roadburn schedules, due on stage together imminently and ready to go with an expanded version of the performance they were originally commissioned to do by Red Bull.

Wyatt E. will join forces with London's Five The Hierophant and Tomer Damsky aka MC

Slice for a special performance titled *Atonia*. Expect tribalistic rhythms, droning arcs and spectral explorations. And expect to get swept along for the ride.

Collaboration this year has meant a lot of hard work, against the odds and with many hurdles, but we're so proud to bring you these performances. From the main stage bells and whistles to the up-and-coming artists who are taking a leap of faith and embracing their creativity (and the unknown): we celebrate you here this weekend.



The Devil's Trade x John Connor

Dutch scene

Roadburn has always taken great pride in the homegrown talent found in The Netherlands (as well as right next door in Belgium), and this year is no different.

If anything, the scene has become more fertile, the creativity more bold and the collaborations more exciting. It's hard to know where to start or which project to tell you about first so we'll just pick at random and dive straight in.

Sunday night will see the aforementioned almighty collaboration between Radar Men From The Moon and Twin Sister, but our favourite Eindhoven-based cosmonauts will in fact play three times over the course of the weekend, showcasing the many facets of their sonic explorations.

At the other end of the scale, we'll be hosting the debut performance from FREJA - a brand new project featuring C. of Witte Wieven and W. Damiën of Laster and Willoos, the pair struck up a creative - and romantic - union as a result of Roadburn's 2019 Maalstroom project. Elsewhere, Gott - featuring the unmistakable vocals of Farida Lemouchi -, Silver Knife and Faceless Entity further demonstrate that the underground here in The Netherlands is thriving, evolving and always ready to take us on a new trip into darkness.



Speaking of which, the much-anticipated collaboration between the shadowy Solar Temple and the irrepressible Dead Neanderthals is sure to be a festival highlight.

We can't shine a light on the Dutch scene without taking a moment to focus on the collaboration between Terzij de Horde and Ggu:ll. Serving as a celebration of the release of the new Terzij de Horde album, *In One Of These, I Am Your Enemy*, it also is a timely reminder of just how exciting collaboration can be.



Dutch scene



Radar Men From The Moon

Revisiting the past can also be a fruitful endeavour, as we'll witness when founding member of retired black metal band Nihil (and currently main member of Ulveblod), Vitriol, traverses the sound design of the groundbreaking albums of Nihil. This one-off, audiovisual performance will be dedicated purely to the drone and black ambient side of the band. Of course, we weren't surprised that our curators also looked to their homegrown peers – and indeed sometimes their own bandmates – to add depth and colour to their curation. So, we're thrilled to be providing a platform for the melancholic tales of Kamiel Thomas, the punk-via-grunge sound of SØWT and

the noise-electronics of Euroboy and Alicia Breton-Ferrer.

Supersonic Blues with their heavy 70s vibes and Ballet Bombs' punk-via-glam rock and roll will get our blood pumping too. Severant further reference the past as their love for the psychedelic sounds of the 60s and 70s shines through the darkness of their hypnotically dark compositions.

Every which way you turn at Roadburn you'll never be more than a few minutes away from yet another Dutch artist with something new and original to offer.

Underground sounds

Representing the black metal underground at Roadburn is a crop of highly anticipated bands. Few artists in recent memory have swept through the dark underground with the excited fervour that Lamp of Murmuur has achieved since first appearing with a string of demos in 2019. Sharing a similar space – Alkerdeel have stepped into the breach as a late addition and will perform their latest album *S/onk* in full.

Sordide will add to the blackened sound of Roadburn as they perform their latest release *Les idées blanches* as part of Milena and Thomas's curation. The French three-piece capture the rawness that's surely necessary to be a true black metal band. Bringing a crustier layer of black metal to proceedings is Dödsrit, who crush with their doom-laden atmosphere and pure aggression. Kicking away the detritus will be Kollaps – introducing their soul-

scraping industrial cacophony, demonstrating just how bleak the future really might be.

At the more spiritual end of things, Lili Refrain will perform a special set at Roadburn featuring new material as well as music we're more familiar with; she will create a meditative atmosphere from guitar, vocals, percussion, synths, loops and more. Also providing a connection to somewhere otherworldly will be Forndom –



Underground sounds

– a set that promises a window into Scandinavian history, and evocative instrumentation. It may just be time to leave your earthly form at the door.

Svalbard return to the mainland after a few years away, proving that they've not wasted the last two years as they've sharpened their live performance, ready to deliver their emotive missives for us this weekend.

And if you're looking for something that's really, really underground, at the time of writing this Ordigort have absolutely none of their music online to check out – so you're gonna have to show up if you want to find out why we booked them.



With all bases covered (just about!) here is where we'll leave our guide for this year... and let you loose to go and explore! We hope this 'explorer's guide' has given some context to how we ended up where we are right now and perhaps pointed you towards a few new things to check out. And of course, we hope to see you again next year!

April 20-23, 2023

Svalbard

ROADBURN 2023



April 20 — 23
Tilburg, The Netherlands

Credits

Ronald Arnts — Project Manager
Marnix Baert — Production
Milena Eva & Thomas Sciarone — Curators
Frens Frijns — Business Director (013 venue)
Gijs Garenfeld — Communications (013 venue)
Annemarie Geerts — Production (013 venue)
Sanne Heesbeen — Production
Walter Hoeijmakers — Artistic Director
Joël Heijda — Booker, in-house promoter (013 venue)
Becky Laverty — Press, communications, side programme, booker, booklet text
Fabian van Liempt — Chief A/V engineer
Brent Oostrum — Creative Consultant
Koes van Os — Production (Ox Industries)
René van Rijen — Chief Engineer & Sound Engineer (013 venue)
Mijndert Rodolf — Project Manager
Bartho van Straaten — Artistic Director (Paradox)
Jaime Weijenberg — Communications (013 venue)
Toffey - Design
Valreza Collective (Tekla Vály & Tereza Holubová) - Official Roadburn 2022 artists
Marcel van de Vondervoort - Audio Recordings (Torture Garden Studio)

Grants and subsidies: Brabant C - City of Tilburg - Fonds Podium Kunsten

Thanks to the following individuals & organisations:

Eva Nahon, José Carlos Santos, Miranda, Lenny, Rianne, Joost, Johan (Waterland), Andreas (EOM), Boris Breuer, Norbert de Waal, Ronald Draaier (Suburban), The Grass Company, Bavaria, VPRO 3voor12, Robi (Stage Light), Lee Edwards, Ben Handelman, JJ Koczan, Teddie Taylor, Eelco, Michelle, Haydn, Luuk, Ricky, Paul (Little Devil), Steph Byrne, Ellen van Heezen, Davey Elouvre, Nino, Anouk, Jasper, Vince Bellino, Cody F. Davis, Jurgan van den Brand, James Saddington, Esther de Rooij.

Roadburn 2022 would not be the same without your tireless efforts and expertise. And last but not least, a huge thanks goes out to everyone at 013. You are the very lifeblood of Roadburn Festival.



HEAVY IN 013

- 18 MEI **MESHUGGAH + ZEAL & ARDOR**
- 26 MEI **MAYHEM + MORTIIS**
- 09 JUN **MASTODON**
+ PLANET OF ZEUS
- 29 SEP **WATAIN + ABBATH**
+ TRIBULATION + BØLZER
- 16 OKT **ELDER + PALLBEARER**
+ IRIST
- 30 OKT **MIDWIFE + JOZEF VAN WISSEM**
IN PARADOX
- 12 JAN **HEILUNG**
- 19 JAN **KARNIVOOL + THE OCEAN**

ALSO IN 013

08 MEI **DENZEL CURRY** | 18 MEI **HÄLLAS** IN LITTLE DEVIL | 28 MEI **COFFIN FEEDER**
IN LITTLE DEVIL | 14 JUN **DRIVE-BY TRUCKERS** | 25 JUL **TRANSATLANTIC** | 28 JUL
JUDAS PRIEST | 29 JUL **GWAR** | 30 SEP **VOLA** | 15 OKT **THE VINTAGE CARAVAN** IN LITTLE DEVIL
16 NOV **ANTIMATTER** | 27 NOV **AMORPHIS + ELUVEITIE**



**The
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KNOW YOU'RE WELCOME

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