

# ROADBURN

## TECHNICAL AUDIO SPECS MAINSTAGE / 013

### PA SYSTEM

- Adamson Energia e15 Line-array (9x p/s)
- Adamson Energia e12 underhang (2 p/s) and Adamson S10 infills (2 p/s) Point12 outfills (1 p/s) and optional Point Concentric 8 lipfills (1 or 2 p/s)
- e219 subs (12)
- Labgruppen PLM Amps
- 2x Lake LM44 processing

### FOH CONSOLE

- Avid S6L 32D with E6L-144 engine
- I/O Stage 64 (64in & 16out)

### MONITOR SYSTEM

- d&b Audiotechnik (active wedge system)
- 16x M4 two-way stage monitor, including PFL
- 1x C7-SUB bassreflex subwoofer
- 5x D80 high power 4 channel amplifiers
- Turbosound Floodlight sidefills

Optional

- 2x M4 two-way stage monitor
- 1x D80 high power 4 channel amplifiers

### MONITOR CONSOLE

- Avid S6L 24D with E6L-144 engine
- I/O Stage 64 (64in & 32out)

### MICROPHONES

- AKG: 2x CK91, 1x D112, 4x 414XLS, 4x C451B, 1x 150
- Audix: 1x D6
- Beyer: 2x M88, 2x M201
- Electro-Voice: 2x RE20, 4x RE1000, 2x RE200, 4x ND468
- Sennheiser: 3x MD421, 2x E906, 8x E904
- Neumann: 2x KM184
- Shure: 8x SM57, 2x BETA57, 6x SM58, 3x BETA58, 1x SM87A, 1x SM81, 2x BETA91, 2x BETA52

Optional:

- More of the above-mentioned microphones
- Wireless mics: 4x Shure ULXD/SM58

### D.I. BOXES

- 8x BSS AR133 (active)
- 2x Radial PRO 2D stereo direct box

**PLEASE NOTE: Maximum average sound level: 103dB(A) LEQ 15 minutes at FOH. This will be measured and logged according to the national covenant. We expect sound engineers to respect this limit.**