

ROADBURN

TECHNICAL AUDIO SPECS NEXT STAGE / 013

PA SYSTEM

- Adamson S-10 Line- Array (8x per side)
- Adamson M12 Infills (1x per side)
- Adamson e219 Subs (4x)
- Labgruppen Amps (built-in Lake processor)

FOH CONSOLE

- Avid S6L 24C with E6L-112 engine
- I/O Stage 48 (48in & 24out)

MONITOR SYSTEM

- d&b Audiotechnik (active wedge system)
- 10x M4 two-way stage monitor, including PFL
- 1x C7-SUB bassreflex subwoofer
- 4x D80 high power 4 channel amplifiers

Optional

- 2x M4 two-way stage monitor
- 1x D80 high power 4 channel amplifier

MONITOR CONSOLE

- Avid S6L 16C with E6L-112 engine
- I/O Stage 48 (48in & 24out)

MICROPHONES

- AKG: 1x CK91, 2x C451B, 2x 214
- Beyer: 2x M88, 1x 201
- Electro-Voice: 2x RE20, 2x RE1000, 1x RE200, 3x ND468
- Sennheiser: 2x MD421, 2x E906, 6x E904
- Shure: 6x SM57, 2x BETA57, 6x SM58, 2x BETA 58, 2x SM81, 2x BETA91, 2x BETA52

Optional:

- More of the above-mentioned microphones
- Wireless mics: 4x Shure ULXD/SM58

D.I. BOXES

- 7x BSS AR133 (active)
- 3x Radial PRO 2D stereo direct box

PLEASE NOTE: Maximum average sound level: 103dB(A) LEQ 15 minutes at FOH. This will be measured and logged according to the national covenant. We expect sound engineers to respect this limit.