

ROADBURN FESTIVAL

ROADBURN FESTIVAL RIDER

(update: 12.03.2024)

Dear artist/artist rep,

We're looking forward to welcoming you - and 90+ other acts - to Roadburn 2024 at the 013 Poppodium venue (Main Stage & Next stage), De Koepelhal (The Terminal & The Engine Room) and Hall of Fame in Tilburg this April.

What you are now reading is the festival rider. We've compiled some important and useful information designed to make your life (and ours) easier. Please read the document thoroughly so that there will be no surprises on show day.

This is your A-Z guide for all information regarding, and what to expect at, Roadburn 2024

Visiting address: Veemarktstraat 44, 5038CV, Tilburg, The Netherlands
Backstage address: Tivolistraat 131, Tilburg, The Netherlands
General phone: +31 (0)13 460 95 00
E-mail: info@013.nl
Website: www.roadburn.com

PRODUCTION CONTACT

Depending on which stage you play, you'll find your main production contact below. If you are playing multiple shows the first show and stage, you'll be playing will determine your contact for all the shows. Feel free to reach out to us if you're not sure which stage your show is.

Venue	Contact	E-mail
013 Poppodium – Main Stage	Koos van Os	koos@013.nl
013 Poppodium – Next Stage	Koos van Os	koos@013.nl
De Koepelhal – The Terminal	Bob Bekker	bobbekker@013.nl
De Koepelhal – The Engine Room	Bob Bekker	bobbekker@013.nl
Hall Of Fame	Frans Terhorst	frans@013.nl

CHAIN OF COMMAND

On the day of the show stage managers at all stages are responsible for practical and technical production. All final executive decisions will be made by Roadburn's production managers. Approx. 120 acts take part in this event and the promoter has the exclusive right to determine any act taking part and the running order of said act, including any changes that may occur. We will inform you of the exact running order ahead of the festival and will notify you of any unforeseen changes that may affect your performance slot at the earliest available opportunity.

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PRODUCTION INFORMATION

LOAD IN

Load in is set one (1) hour before change-over and line check, unless stated otherwise in your artist itinerary and discussed upfront in advance. If you want to arrive earlier to say hello and greet old friends, you are welcome from 13:00 (1:00PM), but be aware that you can still only load in at your scheduled time: an hour before your line check. There are so many bands arriving throughout the day, it's necessary to stick to your scheduled load in time to avoid confusion and congestion – please be considerate to your fellow artists!

SOUND CHECK

Except for artists that have been granted explicit permission for a sound check by the festival, only the first artist on each day is allowed a sound check. Remember, this is a festival and sound checking all artists is impossible. All artists who don't have a sound check will have a line check right before the show in the change-over. Any delays caused by excess line checks or other problems will result in your set time being reduced accordingly.

**NOTE: Maximum average sound level is 103dB(A) LEQ 15 minutes at FOH.
This will be measured and logged according to the national covenant.
We expect sound engineers to respect this limit.**

Artists guarantee that the festival's production managers will receive a stage plan, channel list and other technical information as soon as possible and no later than **FOUR (4)** weeks before the day of the artist's performance.

RADIO FREQUENCY MANAGEMENT

Please note that the usage of certain frequencies in the Netherlands is illegal and not allowed. All transmitting equipment should comply with R&TTE (1999/05/EC) and therefore be marked with a CE sign. If the mark reads as CE, the explanation mark indicates that the equipment does comply with European regulation but not to specific national regulations for some countries. This equipment may not be used in the Netherlands or even be turned on. The Dutch Telecommunications Agency (Agentschap Telecom) monitors frequencies and inspect the equipment previous and during the event and if illegal frequencies or equipment are detected they can cause a show stop, confiscate the equipment, and impose a fine. All frequencies used for (Radios, Wireless intercoms, mics, in-ears, belt packs, Pyro detonator, Dect, WIFI etc.) must be available four (4) weeks before show date to coordinate and apply for licenses. Please fill out the RF sheet you can find on the online festival rider site and return this your production manager so they can coordinate this with the festival's RF coordinator.

BACKLINE

The Next Stage, The Terminal, The Engine Room, and Hall of Fame will have a fixed backline consisting of various items, see for online festival rider site with updated specs per venue. Unfortunately, due to limited change over time, it is not possible to use your own backline. Festival backline specs will be circulated separately. If you have any backline needs and you can't find them on the backline list from your stage, notify your production contact as soon as possible.

Note: please bring your own amp heads, cymbals, snares, pedals, guitars, keyboards etc. unless we have a separate agreement about providing backline for your performance.

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SCREENS, VISUALS, BACKDROPS & LOGO PROJECTIONS

Digital visuals have been a main part of the Roadburn Festival since the very beginning. Due to limited change-over times, we will not accept physical backdrops at the festival.

We invite all performing artists to submit their digital backdrops in advance; these add to the visual creativity of the performance and are a signature part of Roadburn. Some artists will opt for one static image throughout the set, others will go for a more involved video projection. Whatever you prefer is fine by us! If you prefer to not submit a backdrop, on the main stage it is possible to perform in front of a curtain, but on all other stages a Roadburn 2024 logo/backdrop would be displayed (the screen is fixed and does not look good if left blank). If you wish to use album artwork - this should have logos/text removed for the best visual appearance. Some backdrop examples [can be seen here.](#)

Here's where you'll find the video specs for each stage:

[MAIN STAGE](#)

[NEXT STAGE](#)

[THE TERMINAL](#)

[THE ENGINE ROOM](#)

[HALL OF FAME](#)

Please send your digital backdrops through [THIS FORM](#) by **March 20th!**

For specific crowd management situations, the video backdrops can be used by the festival to communicate with the audience. For safety reasons, all artists must accept that these transmissions will take place whenever the festival deems that they are required!

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TRANSPORT INFORMATION

GROUND TRANSPORTATION

If you have been granted ground transportation for inbound and outbound flights in your deal with the festival, make sure we have all the information we need. This means:

- 1 A flight number, so we can keep track of any delays;
- 2 Number of people arriving and departing;
- 3 Most importantly, a phone number from somebody in the travel party who's at the pick-up. **No phone number means no pick-up!**

During the advance we will discuss all specifics regarding your logistics.

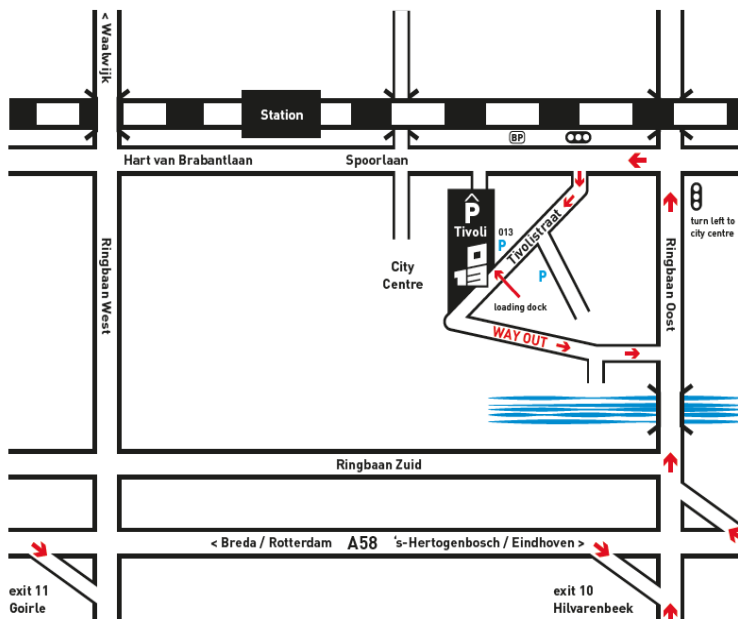
PARKING

013 Poppodium has **NO parking space** for performing artists. There's only space to load in and we will redirect you to parking lots nearby. Be aware that it's prohibited to park on the sidewalk in front of the venue. You'll most likely get a fine when parking here, starting at €85.

ROUTING

Backstage address:

Tivolistraat 131, Tilburg, The Netherlands



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HOSPITALITY INFORMATION

BACKSTAGE

At 013 Poppodium there are EIGHT (8) dressing rooms available as well as TWO (2) catering / chill out rooms. At De Koepelhal (The Terminal / The Engine Room) there are FIVE (5) dressing rooms, and the Hall of Fame has ONE (1) dressing room. A schedule will be made for all artists that need a dressing room, but:

- 1 Please note that we cannot provide private dressing rooms for everybody that requests this, so you will have to share your dressing room with other artists unless we have a separate agreement, or you will have a designated dressing room for a few hours.
- 2 Dressing room information will be available no sooner than on the day of your show.

CATERING

To accommodate you as best as we can we need to know how big your travel party is as well as any dietary requirements (carnivore, vegetarian, vegan and/or allergies). During the day we will provide dinner, soup, fruit, bread rolls, water, soda, beer, and wine. Taking good care of the visiting artist and their crew is our top priority, so don't worry about the quantities of the aforementioned.

Dinner will be available between 5:00PM and 9:00PM in exchange for a dinner ticket. You will receive your dinner tickets, together with your wristbands, when you check in at the festival. Dinner and other catering are only available on the day of your performance.

PLEASE NOTE: We will not provide extra tickets for food or drinks for your guests.

ACCOMODATION – HOTELS

If you have been granted hotel accommodation the details will be discussed in the advance and in your festival itinerary. Hotels do **not** include breakfast, unless there's a separate agreement. All extras used at the hotel such as the minibar, are at the expense of the artist.

GUESTLIST

Because of capacity and safety, we must make compromises. That means that there's a limited guest list for each band. During the advance you'll receive the exact number of people allowed on the guest list for your show day. Unfortunately, we can't provide your band or guests passes for the other days of the festival, unless agreed upon otherwise. Guests won't have backstage access.

Please forward your guest list to your production contact **BEFORE THURSDAY APRIL 17th, 2024.**

PLEASE NOTE: it's not possible to change or add guests during the festival days!

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MERCHANDISE INFORMATION

MERCHANDISE

See separate merchandise information sheet [here](#).

Contact: Gerwin Vos

Email: Merchandise@013.nl

Please do NOT send any merchandise without discussing this in advance with the merchandise coordinator!

AND LAST, BUT NOT LEAST...

We are really looking forward to welcoming you to Roadburn this year! If you follow the guidelines and instructions mentioned in this document, we will have a great time together.

See you at Roadburn Festival 2024 from 18 - 21 April 2024!